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# TV Times

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Prices and specification correct at time of going to press.


ERIC SYKES doesn't mourn the passing. Somewhere between Oldham and Scunthorpe, Ric Allan, a one-time comedian, died: he used to walk on stage sporting a large red tie and come out with cracks like, "Is that me tie? I thought I'd cut me throat!" Whenever Sykes recalls the occasion, his bony, careworn face winces, and he maintains a mock reverent silence in memory of a comic who, along with jokes about the tie, just had to die.

In the late 1940's Sykes, born in Oldham 52 years ago, paid 15 shillings for some jokes advertised in *The Stage* newspaper, called himself Ric Allan, and went on stage as a stand-up comedian. "It was a dreadful act. I thought I could write better gags myself, so I went into business as a gag writer," says Sykes, who appears in his own spectacular on Wednesday—a rare appearance on Independent Television. It is five years since Sykes appeared on the network in *The Lid Off*.

Sykes sits in his office off the Bayswater Road, London, the same office where he started, 28 years ago, to write scripts for radio programmes like *Educating Archie*, and *Variety Bandbox*, and talks of the chemistry that works for himself and Hattie Jacques who will be in his show with him. He calls her, affectionately, Hat. He says her appeal is international—and goes on to tell how, when one of their shows was translated into Arabic, the Arabs fell in love with her.

Unlike most television personalities, Sykes is the same man off the screen as on. His head hangs like a St. Bernard dog that has lost its brandy barrel, and the air is of a man who has blown all his savings on a horse in the 3.30 at Newmarket, but is ever hopeful. Only the cigar—and he hands them out generously—adds the opulent touch.

"I couldn't do a series with anyone else but Hat. I still tour with Jimmy Edwards in the *Big, Bad Mouse* and everybody says we must do a TV series together. I worked with Tommy Cooper in a film, *The Plank*, and they said the same thing. I've always refused. It's like my writing. I always work alone. Once I tried to write in this office with Spike Milligan. We'd argue for hours over one line, and it would end up with us both storming out. Once he threw a paperweight at me. I ducked, and it went through the window.

"Now with Hat, it's different. She is the best comedy actress in the world. The chemistry is that in the scripts I'm full of hope. I've got to start at the top, but Hat knows in her heart that things are going to fall

# While Eric dreams of being P.M. Hattie wants to partner Nureyev

*by Peter Kent*

STEPHEN NEWBERY

apart, but she never tries to stop me at the beginning."

Of his show this week with Hattie, Sykes would only say: "At least it will be different. I like to experiment. I'm a great day-dreaming comedian. Maybe that's another secret of the working success of Hat and me. We enjoy fantasy. I want to be the captain of a ship, to have the Queen send for me to form a government. There's still some mystery about my birth. I'm a changeling. I was really born a prince. The Royal Family were passing through Oldham when I was in my cradle—so somewhere in the Royal Family there's a cotton worker's son."

Hattie Jacques, the down-to-earth part of the comedy partnership, did admit to one fantasy. "I have always wanted to dance with Rudolph Nureyev. I dream I'm at Covent Garden, Dame Margot can't appear, and I'm on the stage in a flash." It sounds like a typical Sykes fantasy, but Hattie did tread the stage boards as a ballet dancing child. "I was stage-struck. Any kid who came to a party at our house was pushed into a blue net tutu for the moon ballet."

At 15, Hattie took stock, and as she puts it "recognised the problems of my being a ballet dancer. So I became an actress." She sang *A Little Bit of What You Fancy* at the Players Theatre, London, was on television oozing out of a Nell Gwynn dress crying, "Who'll buy my pretty oranges", and made many *Carry On* films.

Until Nureyev calls, Hattie says: "I'll settle for Sykes spectaculars with casts of thousands and elephants galore. In one show Eric did ask me to lie down and let an elephant walk over me. I just lay there hoping the elephant wouldn't find me too big to step over. Eric was terrified—and he was only watching."

Hattie has worked with most comedians—Frankie Howerd, Tony Hancock, Max Bygraves, and Tommy Handley, but Eric is her favourite. "I'm happiest working with Eric because he's so unselfish, and one knows there's not going to be any embarrassment."

Hattie teamed up with Eric 27 years ago. "Millions think we really are brother and sister. I suppose by now we've become a mutual admiration society. The secret is that our humour doesn't date because it's real. It's never cruel or aggressive."

Hattie is grateful about Eric's concern about the fat girl jokes. "The joke is wearing a bit thin. I've always been a big girl. I once went on a crash diet, lost five stone, and everyone said how ill I looked. Now I'm happy the way I am. But do ask Nureyev to call."

# The tax man cometh so this fellow burnt £16,000 and buried the ashes...

*by Stewart Knowles*

ROBERT URQUHART plays a man with a tax problem in *Happy Returns,* on Sunday. But these days it is the Inland Revenue men who have the real headache.

At a conservative estimate, tax evasion in Britain costs the country £1,000 million a year—enough to run the ailing National Health Service for at least three months.

Although cautiously regarded in official Inland Revenue circles as no more than an informed guess—what you fail to collect you clearly cannot count—the figure is widely quoted and rarely challenged. It amounts to one 15th of the total income tax collected last year.

The "guesstimate" of £1,000 million is made up of fiddles great and small: from the owner of a Chinese restaurant who claimed on his tax allowances form that he kept a family of six on 20p a week—feeding them soup made from boiled-up, left-over chicken bones—to the large building firm involved in a "Lump labour" fraud of close to £1,500,000. The Lump—the system by which building trade employees switched to self-employment and then hired themselves out to an employer—is said to have cost the Inland Revenue more than £10 million weekly.

Having a tax problem has become a modern status symbol. Yet the less-well-off, who would probably welcome a tax problem, are held up as scroungers and social outcasts if sometimes they are tempted to go in for comparatively minor Social Security fiddles.

It is this kind of double standard in our public morality that prompted ex-schoolteacher Brian Clark to write *Happy Returns*.

"In one recent year about 250 people were under-paying tax of about £100,000 each and we do not know the names of any of them because all of them settled up privately in the tax man's office," said Clark. "In the same year 12,000 people were convicted in court for social security fiddles of about £12 in each case."

Many in the Inland Revenue are unhappy about this situation. Tony Christopher, general secretary of the Inland Revenue Staff Federation, told me: "It is obviously easier to prove fraud in a social security case than it is in most Inland Revenue cases. There are very few tax prosecutions—we are in the business of collecting taxes rather than taking people through the courts—but I do think it is a pity, perhaps, that there is not a shade more publicity. If penalties were determined in public this might be more of a deterrent."

Under-assessment is the tax man's delicate word for evasion. Last year there were 12,702 important cases involving over £23 million. Half of this was the actual tax owed and the rest was made up of penalties and interest. The Inland Revenue can levy £50 for each incorrect annual return and can double the tax due in cases of fraud, in addition to the tax itself and the interest.

*Happy* **returns? Robert Urquhart, Peter Blythe (centre) and David Swift**

The number of prosecutions brought by the Inland Revenue in a year rarely exceeds 200. Last year 175 people were convicted—and 17 acquitted—but only 40 were in court for making false returns or claims to be set against their tax liability. The Revenue men prefer to settle "out of court".

Court penalties can be heavy and prison sentences far from nominal. At Leeds in 1975, two brothers with a chain of bingo halls were each jailed for two years for defrauding the Inland Revenue of more than £47,000. In addition, each man was fined £14,000.

In 1974, at St. Alban's Crown Court, Hertfordshire, an Irish building sub-contractor was jailed for three years for defrauding the Inland Revenue of £5,903 through the Lump. And three senior executives of the London construction company involved in the major "Lump labour" fraud of nearly £1,500,000 referred to earlier, were sent to prison and in April the company was refused leave to appeal against the £500,000 fine.

There are, of course, sad stories. Take the man who was left £16,000 in cash. Having failed to declare it and realising the tax men were on to him he burnt the lot, burying the ashes in his rose bed. Tax investigators dug it up and forensic experts identified it as money from the metal strip in each note. He was fined £5,000—a total dead loss of £21,000.

Schedule D, under which the self-employed pay tax, is known in the trade as "Pay as You Please" since the system relies heavily on honesty. But with only one in six of the nation's self-employed admitting to earning more than £30 a week—and some clearly existing below the poverty line if their returns are to be believed—Brian Clark, himself self-employed for the last eight years, says some of them are "ripping off the Government" to the tune of countless millions.

"I do not try to fiddle anything. I just do not want the worry or the hassle and I think that attitude represents the vast majority. But obviously quite a few find the fiddling is well worth while. I am certainly better off paying tax as a self-employed man than I was as a teacher on Pay As You Earn," said Clark, who lives in a converted stone farmhouse in Derbyshire. "Now, as a writer, I can charge books as a legitimate expense. I could never do that as an employed teacher. I earn about the same money as my wife who is deputy head of a comprehensive school and I pay far less tax than she does."

The tax collection system in the United Kingdom seems out of date compared to other countries which have a self-service system—*you* calculate *your* own tax and allowances. In America, for example, this allows 82,000 Revenue staff to handle 84 million tax returns, compared to our 74,000 Revenue staff handling 20 million returns.

The administrative cost of collecting our taxes works out as 1.71 per cent of what is collected. Compare that to America's 0.48 per cent, Canada's 0.90 per cent and Sweden's one per cent.

Does the self-servicing system allow for greater fiddling? Perhaps a better question is—can we afford to carry on the way we are?

In the meantime, people like Tom Jones, said to have paid the Inland Revenue as much as £1 million in a year, have decided it is cheaper to live abroad. Stars including Sean Connery, Dirk Bogarde, Charlotte Rampling, Susan George, Rod Stewart, John Lennon, Mick Jagger and Engelbert Humperdinck say they are "forced" to live abroad.

Shadow Chancellor Sir Geoffrey Howe estimates that the exile of stars from Britain—tax avoidance rather than illegal evasion—is costing the Exchequer £100 million a year and clearly regrets this. But Labour Member of Parliament Robert Kilroy-Silk thinks that pop stars and other celebrities who "quit Britain to dodge tax payments" should be "stripped" of their citizenship.

Not all stars flee the Revenue Men. Norman Wisdom, one who stays and pays, says: "The tax people aren't so bad. They haven't even spent what I paid them last year."

Caroline Mortimer with her dogs, Jane and Satchmo (Satchmo because he was born on the day Louis Armstrong died). "No particular breed," says Caroline. "The type of dog you buy from a market stall and take home on a piece of string."

# Living like Garbo, writing like Disney and cooking for Satchmo

*by Cordell Marks*

PINNED to a door in Caroline Mortimer's flat is a sheet of paper with the word "loo" scribbled on it. It isn't even on the appropriate door, but on the inside of the front door.

Her explanation is that her ballcock is broken. Unless she checks it each time she leaves home, there is the chance the cistern will overflow. So there's a reminder each time she goes out.

"I can cope with the loneliness," she says, "but I can't cope with the ballcock."

Life on her own is new to Caroline. When she first left her family home it was to live with a student from the Royal Academy of Dramatic Art. And for nine years—until 12 months ago—she lived with actor Leslie Phillips. "It's all round the wrong way, isn't it? I mean, being on your own for the first time when you're in your 30's.

"No," she says, "there's no one else in my life. I talk to Leslie all the time. I still love him dearly."

The dark-haired, quietly beautiful Caroline Mortimer has never lived whatever can be described as the normal domestic life. She's part of the Mortimer clan — mother is novelist Penelope Mortimer, whose fiction is frequently based closely and obviously on much that has happened to her family. "People often ask me what it's like to read about yourself," says Caroline, "but the truth is it doesn't matter."

The best-known of her mother's books is *The Pumpkin Eater*, which was about the break-up of a marriage and the wife's breakdown, was filmed with Peter Finch and Anne Bancroft. "I remember when Mum wrote it that I was very proud of her. I was 15 then. But I remember, too, I was slightly baffled there could be something else in her head besides the family—and that was her writing." One of Caroline's sisters became so incensed at their mother's involvement in writing, that she buried the typewriter in the garden.

Her stepfather is the Q.C. and playwright John Mortimer. Following his divorce from Caroline's mother, after 22 years of marriage, he married another Penelope (Penny Gollop), who is 22 years his junior. They have a daughter, Emily. Caroline calls her stepfather Mortimer.

"I remember Mum collaborated on a book with Mortimer called *With Love and Lizards*, about the family going on holiday. And there's a page that's about me/*continued overleaf*

*continued*/looking in the mirror when I was 12 and thinking I was Greta Garbo. I thought it was a bit clever of Mum, seeing that, because I did think I was Greta Garbo."

Caroline refers to her real father as "Our father which art in Fulham". He is journalist Charles Dimont. It sounds more harsh on her father than she means it to be, but on her birthday a couple of years ago, she received a greetings telegram signed "Love Dad", and for a second wondered who had sent it. "But he's lovely. I was talking to him on the phone just before you arrived."

Loneliness is obviously a different state to all people. Caroline says she isn't *physically* lonely. "We are a large family and I talk to at least one of them each day. I find that when you are on your own there are aspects where you don't bother so much. I happily cook for the dogs, but I can't always be bothered to cook for myself."

The dogs are Jane and her son Satchmo, born the day Louis Armstrong died. "I was talking to Leslie the other day," says Caroline, "and joking that he should pay maintenance for them. Isn't that right, Jane?"

Between pauses in the conversation she counts that she has three real sisters, and three half-brothers and two half-sisters. "After the divorce I didn't see Mortimer for two years," she says, "and then I met Penny when she was pregnant and then I think we met for a drink. Eventually, I went down to their country house and we all started talking again. I suppose Mortimer's my ex-stepfather. It gets complicated."

Caroline is currently working in London's West End in Simon Gray's award-winning play *Otherwise Engaged*, and returns to *General Hospital* this week as the psychiatrist she played in a previous series. "It's a smashing part. I'm a psychiatrist who is always screwing up her own life, which I think is rather funny. Everyone's idea of a psychiatrist is a stable, middle-aged, middle-European gentleman called Sigmund. But here I play a vulnerable psychiatrist." Caroline says she is vulnerable, but what actor isn't? "I'm very competent at coping with other people's tragedies, but not so good at coping with some of my own. People tend now to ask if I mind being on my own. What they're really asking is if I wish I was with a fella. Yes, of course I do. But he has to be the right man. And the older one gets, the less one is prepared to compromise. I cannot be with a man just because I don't want to be alone."

**Caroline returns as *General Hospital*'s "rather funny" psychiatrist**

Has her background made Caroline sceptical about marriage? "Yes, it has made me cynical. I suppose the answer is in the fact that I'm not married."

She says her nine years with Leslie Phillips ended because she wanted to have children and he didn't: "We met when he was the lead in *Killing Time* and I was an understudy and assistant stage manager. Leslie was married with a family. I think that's why he wouldn't have any children this time. I think he felt too old to start another family." Leslie Phillips is in his 50's.

"Perhaps I was looking for a father figure. That's the usual cliché explanation, isn't it? I know that as a child I was always happier with older people. Perhaps, though, Leslie and I just got on. There was no nastiness at the end. We just had to go different ways. A pity."

Now, Caroline Mortimer spends her time "pottering about and taking the dogs for walks. I sleep a great deal. People, friends, never ring me till midday. I'm inclined to go to bed very late.

"I have had a go at writing. I've written a play which everybody has turned down and I'm wary of telling you about it because I sent it in under another name. I think I get a more honest opinion that way. Actually, someone said it was a bit Walt Disney, but I don't think they knew what I was going on about.

"I don't mind this stage in my life. I'm enjoying not having to answer to anyone.

"You don't know anyone who mends ballcocks, do you?"

# The act in your local could be our Pub Entertainer of the Year

"UNDOUBTEDLY the potential talent of the type needed to maintain the high standards of the British entertainment industry is still to be found in our pubs today," Lord Delfont has said.

Now, once again under the chairmanship of Lord Delfont, who is responsible for making so many stars, the *Pub Entertainer of the Year* contest for the Chef and Brewer Trophy, and the *TVTimes* Trophy for the act with the most television potential, is blazing the talent trail in Britain's publand. And the contest is bigger and better than ever before.

There will be a chance for 35 acts to appear on television, for all the seven regional finals will be televised. The seven winning acts, plus the three best runners-up, judged by a panel throughout the "regionals", will compete in a grand final in December, and have the chance to win the Chef and Brewer trophy, the *TVTimes* award and £1,000. Second prize is £500, with £250 for the third-placed act. There are £100 cash prizes for the winners of each regional final.

The first stage in the contest is the pub final, and there's still time to nominate an act. Closing date is June 20. But remember, entries can be made only on the nomination form published here.

**1977 PUB ENTERTAINER OF THE YEAR CONTEST**

**And the Pub Entertainer of Scotland; the Midlands; the North; the East of England; the West of England and Wales; London and the South of England.**

*TO: Pub Entertainer, Samuel Webster and Sons Ltd., Fountain Head Brewery, Ovenden Wood, Halifax, Yorks.*

I (name) .....

of (address) .....

.....

nominate the following for the Pub Entertainer of the Year title, and certify that the act agrees to take part in this contest, and that no member of the act is under the age of 16 on June 20, 1977.

**NAME OF ACT** .....

No. of persons in the act ..... Brief description of act .....

.....

Where seen .....

.....

Name and address of person to whom all communications should be sent

.....

..... Tel. No. .....

# in view

## Dateline London

**Dave Lanning brings you TV's top diary**

## Princess Jabberwocky's jam session

LITERALLY a Yank at Oxford, the delectable Deborah Fallender has a career that sounds suspiciously like a scriptwriter's dream.

She's from Studio City, Hollywood, and has commandeered "English Rose" roles.

Deborah (26), who came to England for stage training and stayed, recently played the Beautiful Princess in the medieval spoof movie *Jabberwocky*, and is a rather snooty, upper-crust English girl in *Two Stars for Comfort*, on Monday.

"I've played Northern and Irish girls," said Deborah, right, who has also popped up as a transatlantic radio interviewer in *Rock Follies of 77*. "I'm fascinated by accents. I can even do an impression of Julie Andrews."

Hardly surprising, then, to find Deborah, an accomplished blues singer, has based herself near the dreaming spires of Oxford, where she does very English things. Like making her own jam, visiting country pubs, going for walks in the country, and fighting to keep fox-hunting off her patch of countryside.

RICHARD BLANSHARD

## Win lunch with Miss World

HERE'S YOUR chance to attend one of the crowning occasions of this Jubilee year—the Finals of the Miss World contest.

Thanks to the co-operation of The Variety Club of Great Britain, you have the chance to meet the world's most beautiful girls and join the *TVTimes* table at the Variety Club luncheon at the Dorchester Hotel, London, in November. There, all the girls will parade in their national costumes and mingle with celebrities from show-business and the entertainment industry. To win my invitation for two for this glittering occasion, all you must do is name the country of the winning Miss World girl over the past five years. Answers on a postcard to: **Miss World Competition, P.O. Box 40, Kettering, Northants.** The first all-correct card from the postbag wins this invitation for you and your guest to the lunch of a lifetime.

SCOTTISH FOOTBALL **fanatics, a braw and boisterous breed, must prepare to regard Brian Moore, the noted English soccer commentator, in a new light.**

**He has developed a taste for a unique slice of Scottish heritage—the haggis.**

**Prospectively the sanest voice at Wembley on Saturday for the England-Scotland footballing equivalent of confrontations dating back to Hadrian, Moore revealed: "I love haggis. I bring 'em back by the bagful when this clash is staged at Hampden Park. And I have absolutely no doubt that my Scottish colleagues, travelling south for the match, will keep me supplied this weekend, too."**

## The best from best friends

MUSICAL ICONOCLASTS will surely salute the inspired matching of the superb Cleo Laine, pictured right, and guitar virtuoso John Williams, above. It's just one of many highlights in *Night of 100 Stars*, on Sunday.

Cleo and John are the best

## Dateline Hollywood...with Lesley Salisbury meeting the stars

## Bidding fair for the stars' cast-offs

CLARK GABLE'S record player—complete with alligator carrying case—was under the hammer. So were Robert Mitchum's wall plaques, Frank Sinatra's wedding present, James Stewart's cufflinks, Mary Pickford's silver basket and Greer Garson's tea-cup and saucer.

One thousand of us sat over lunch at the Beverly Wilshire Hotel bidding for the stars' cast-offs and throw-outs. It was the annual auction organised by the Screen Smart Set, a charity outfit that raises money for the motion picture and TV hospital here.

The Smart Set runs a shop that sells old and new clothes, belongings and memorabilia donated by the stars. They have Robert Mitchum's old suits, (size 42) his wife's newish dresses, Cher's startling suede throw-aways, Ann-Margret's extravagant stage clothes, Ann Miller's sequined dance dresses, David Cassidy's T-shirts and Jimmy Cagney's ties.

It's a place you can't resist. I went in there just to have a look and came out with Mrs. Tony Bennett's dress, James Mason's tie and Mrs. Ernest Borgnine's tennis outfit. And I don't even play tennis.

The auction was even worse—or better, depending on whether you were buying or selling.

I started bidding for Mary Pickford's silver fruit basket, but it went for £250. Next I tried for a tiny mesh purse with Clark Gable's picture on it. Jane Powell "modelled" it and the bidding went to £75—which was beyond my purse.

A silk jersey dress I had my eye on—it used to belong to Henry Mancini's wife Ginny—was modelled by Jean Peters, ex-wife of Howard Hughes, and was snapped up for £125.

An appalling wooden plaque of Barbara and Frank Sinatra at their wedding went for £40. But two equally ugly carved plaques donated by the Mitchums never attracted a bid.

By the end of the afternoon the Smart Set had raised nearly £10,000. Step-toe and Son would make a fortune here.

## Pretty... awful

THE INVITE said come to a party with America's most beautiful girls. It was for *Playboy* magazine's Playmate of The Year and was held, naturally enough, in Hugh Hefner's playland—Playboy Mansion West.

Hef himself was there. So to was movie star Jim Brown, actor Robert Culp, and boxer Joe Bugner.

Hardly anyone mentioned the girls. Except Joe, who said he'd seen better-looking girls in Huntingdon.

## Eve's smashing success

*FROM THE MOMENT she started singing in cabaret in a London restaurant, Eve Adam was a bit of a smash.*

*For it was in a Greek restaurant, where customers display approbation by showering plates on stage. "The plates were empty and they all missed me," said Eve (21), who appears with many other past winners of* New Faces *in* Make 'Em Laugh *(Tuesday).*

*Since her success in* New Faces, *Eve has continued to have work on a plate: top London dates, a QE2 cruise and an upcoming summer season in Jersey.*

*Another nubile* New Face, *Jodi Grey, was actually christened Joy Rose, but changed her name because of her father's occupation.*

*He runs a second-hand shop in Twickenham and Jodi (26) swears she didn't want to become known as "secondhand Rose". After* Make 'Em Laugh, *she has a summer season engagement in Bournemouth.*

*And you could say that the third female* New Face *with a future, Simone, is prescribed for success: she first started singing in a church choir when she worked at Boots the Chemist.*

*Married to an Exeter engineer and mother of a three-year-old son, velvet-voiced Simone has already appeared at the London Palladium.*

*To whet your appetite, Eve, Simone and Jodi are pictured right.*

of friends and, after years of talking about it, have finally recorded an album called *Best Friends*.

"We're not from different worlds," stressed Cleo. "We're both musicians, and good music has no barriers."

They met nine years ago at Ronnie Scott's Club in Soho, formed a mutual admiration pact, and cut their disc in a cellar within a few hundred yards of their original meeting place.

Happily, Cleo's artistry is soon to be exhibited again on ITV, in another musical masterpiece with Ray Charles. But then she will be lost to British audiences: on a three-month U.S. tour.

John Williams, rated by many the best young guitar player in the world, has previously proved his versatility with excursions into the jazz and pop worlds.

One of his pop reminiscences is a peculiar one. After he was presented with a silver disc to mark £75,000 worth of sales for his album with Julian Bream, *Suite For Two Guitars*, he was slightly staggered to hear it played. In error, they had put on a number by Paul McCartney's Wings group.

ALLAN BALLARD

# *Danny's marvellous Jubilee party*

**SOMEHOW, Danny La Rue will epitomise the spirit of *Night of 100 Stars*, the showbusiness salute to the Silver Jubilee Year.**

**For the first time on television, he will sing *I've Been to a Marvellous Party*, which will stir many a nostalgic memory for the theatreland folk.**

**"I did it once before, at Noël Coward's 70th birthday celebrations at the Phoenix Theatre, in 1970. He particularly complimented my interpretation. So I was asked for a special contribution to the Coward segment of Sunday's show. It was quite a surprise—originally, I thought I was going to do Shirley Temple."**

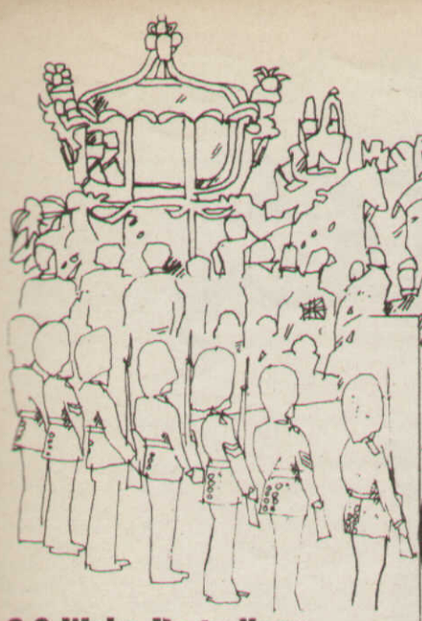
**Inevitably, La Rue will unveil a glamorous creation on the occasion. "I shall be in costume"—he hates the expression "drag"—"and I have a unique new gown," he said. "It will cost more than £2,000."**

**He will break an eight-week provincial tour to appear at the National Theatre, catching the overnight train at Edinburgh and returning immediately after the show to open in Glasgow.**

**La Rue, pictured in another of his "costumes", will be seen later this year with another *Night of 100 Stars* personality, Barbara Windsor, in the television adaptation of *Come Spy With Me*.**

**Meanwhile, he says: "*I've Been to a Marvellous Party* is a most appropriate number. It seems to sum up the whole thing, doesn't it?"**

BERT HILL



JUNE 4 **SATURDAY**

# Jubilee Week on ITV

**JUNE 4 — JUNE 10**

## 9.0 Wake Up to Yoga

**LYN MARSHALL**

Lyn today introduces some of her pupils—mothers and grandmothers who have benefited from her weekly yoga classes. ‡

RESEARCHER TOM POOLE: DESIGNER GORDON MELHUISH: DIRECTOR/PRODUCER DAVID COULTER

*London Weekend Television Production*

## 9.30 Batman

**ADAM WEST**
**BURT WARD**
**CESAR ROMERO**
**BURGESS MEREDITH in**

### The Joker's Hard Times/ The Penguin Declines

Concluding the Zodiac Crimes adventure shown last week, the Dynamic Duo fight on against the Penguin and The Joker in a series of astrological capers . . .

| | |
|---|---|
| *Batman* | Adam West |
| *Robin* | Burt Ward |
| *Alfred* | Alan Napier |
| *Mrs. Cooper* | Madge Blake |
| *Comm. Gordon* | Neil Hamilton |
| *Chief O'Hara* | Stafford Repp |
| *The Joker* | Cesar Romero |
| *The Penguin* | Burgess Meredith |
| *Venus* | Terry Moore |
| *Mercury* | Hal Baylor |

## 10.20 Cartoon Time

## 10.30 Elephant Boy

### Dogs of Death

Workers on the Reserve are terrified by a weird howling noise coming from the ravine. They believe it to be the legendary Dogs of Death, so Toomai sets out to investigate . . . ‡

| | |
|---|---|
| *Toomai* | Esrom |
| *Karl Bergen* | Uwe Friedrichsen |
| *Sue Fraser* | Jan Kingsbury |
| *Mr. Padam* | Kevin Miles |
| *Ranjit* | Peter Ragell |

**Programmes as Yorkshire except for:**

**ANGLIA** 9.25 Manfred; 9.40 Yellow House; 10.10 Woobinda; 10.40 Cartoon Time; 5.15 Muppets; 5.45 Spencer's Pilots; 6.45 Fosters; 7.15 Squares; 8.0 Film—Perfect Friday; 9.45 Yes Honestly; 10.15 News; 11.30 Executive Suite.

**TYNE TEES** 9.25 Opportunity; 9.30 Run Joe Run; 10.0 Batman; 5.45 Spencer's Pilots; 11.30 Speedway; 12.0 Police Surgeon.

**ATV** 9.15 Yoga; 9.45 House for the Future; 10.10 Woody Woodpecker; 10.30 Lost Islands; 5.15 Muppet Show; 5.45 Emergency; 6.45 Fosters; 7.15 Celebrity Squares; 8.0 Columbo—Prescription Murder; 9.45 Wheeltappers; 11.30 Phyllis.

**Introduced by DICKIE DAVIES at 12.30**

With live coverage of the day's top two sporting events—the Home International, England v. Scotland, and the Epsom Oaks.

### 12.35 ON THE BALL

Brian Moore previews the climax of the Home International championship as England tackle Scotland on the famous Wembley turf, a game you can see live later. Plus action and straight talk from some of soccer's biggest names.

**See In View**

PRODUCTION TEAM JEFF FOULSER, RICHARD RUSSELL: EDITOR MICHAEL ARCHER

### 12.55 NEWS FROM ITN

followed by

**Australian Pools check**

### 1.0 THE ITV SIX

Brough Scott at Epsom and John Rickman at Doncaster introduce a sparkling afternoon's racing—including the fourth classic of the flat racing season, the 199th Oaks Stakes from Epsom.

**1.15 Doncaster**—Wadworth Stakes (*5f.*)
**1.30 Epsom**—William Hill Sprint H'cap (£5,000) (*5f.*)
**1.45 Doncaster** — Rossington Stakes (*1m.*)
**2.0 Epsom**—Berger Colorizer H'cap (£10,000) (*1m.110yd.*)
**2.15 Doncaster**—Amoco H'cap Stakes (*5f.*)
**2.35 Epsom — 199th Oaks Stakes (£40,000) (*1½m.*)**

RACE COMMENTATORS JOHN PENNEY (EPSOM), RALEIGH GILBERT (DONCASTER): BETTING AND RESULTS PETER SCOWCROFT: DIRECTORS JOHN P. HAMILTON (EPSOM), BURT BUDIN (DONCASTER)

### 2.45 INTERNATIONAL SOCCER

**The Home International Championship**

**England v. Scotland**
live from Wembley Stadium

Football's top commentator, Brian Moore, provides uninterrupted coverage of the game which is always the most partisan battle of the season. Will England avenge their defeat last year with a repeat of their 1975 5-1 victory. At half-time there's slow-motion analysis of the game so far and, on the final whistle, interviews plus the experts' verdict.

DIRECTOR BOB GARDAM

### 4.55 RESULTS SERVICE

A full round-up of the afternoon's sport, Australian Pools check, cricket news and racing results.

GRAPHIC DESIGNER AL HORTON: PRODUCTION TEAM TONY MCCARTHY, KEITH NIEMEYER, CHRIS HAYDON: ASSISTANT EDITOR ANDREW FRANKLIN: EDITOR STUART MCCONACHIE: EXECUTIVE PRODUCER JOHN BROMLEY: DIRECTOR DAVID SCOTT

● **Times are subject to change.**

*Compiled for Independent Television by London Weekend Television*

## 10.55 Roses Cricket

**Lancashire v. Yorkshire**
from Old Trafford

The start of the three-day annual Roses clash from Lancashire County Cricket Club, Old Trafford. Commentators are Gerald Sinstadt and Mike Carey with summaries by former Lancashire player Farokh Engineer.

DIRECTOR ERIC HARRISON: PRODUCERS PAUL DOHERTY, PETER HEINZE

*Granada Television Production*

## 12.30 World of Sport

**See panel**

## 5.5 News

## 5.15 The Fosters

ADAPTED BY JON WATKINS
**NORMAN BEATON**
**ISABELLE LUCAS**
**CARMEN MUNRO**
**and LENNY HENRY in**

### The Diet

Hearing that her ex-fiancé is to visit the U.K. from Guyana, Pearl Foster decides to go on a crash diet.

However, after 10 days of salad and cottage cheese, Sam is ravenous . . . and furious when he discovers the reason.

| | |
|---|---|
| *Pearl Foster* | Isabelle Lucas |
| *Sonny Foster* | Lenny Henry |
| *Shirley Foster* | Sharon Rosita |
| *Benjamin Foster* | Lawrie Mark |
| *Samuel Foster* | Norman Beaton |
| *Vilma* | Carmen Munro |
| *Lawrence Mitchell* | Allister Bain |
| *Gloria Mitchell* | Merdelle Jordine |

DESIGNER JOHN WOOD: DIRECTOR/PRODUCER STUART ALLEN

*London Weekend Television Production*

# The Many Wives of PATRICK

PATRICK CARGILL in

**Engaged Signal**

BY RICHARD WARING

**9.45** with Robin Parkinson Agnes Lauchlan

Patrick decides to change his mother's plans—but finds it's not so simple . . .

| | |
|---|---|
| *Harold* | Robin Parkinson |
| *Patrick Woodford* | Patrick Cargill |
| *Mrs. Marian Woodford* | Agnes Lauchlan |
| *John Finniston-Treadgold* | Brian Oulton |
| *Barnaby Greene* | Arnold Peters |
| *Richard Woodford* | David Simeon |
| *Madeleine Woodford* | Julie Dawn Cole |
| *Smythe-Robinson* | Ballard Berkeley |

DESIGNER ANDREW DRUMMOND: DIRECTOR/PRODUCER WILLIAM G. STEWART

*London Weekend Television Production*

**Much-married antiques dealer Patrick Woodford has a way with women—the wrong way. Even his mother still manages to dominate him. Patrick Cargill, Agnes Lauchlan in *The Many Wives of Patrick* episode, *Engaged Signal* . . .**

## 5.45 New Series

## The Invaders

ROY THINNES
KENT SMITH in

**The Believers**

with guest CAROL LYNLEY

David Vincent, believing the world is to be invaded by aliens from space, has succeeded in organising a small group of "believers" who offer financial help, their business and political connections and their active participation, to help alert the world to the danger.

In this first episode, the group is attacked by aliens following a secret planning session and Vincent is taken to an underground hideout for interrogation. As his hope falters, he meets lovely Elyse Reynolds, a captive psychologist, who offers a desperate chance for escape . . .

| | |
|---|---|
| *David Vincent* | Roy Thinnes |
| *Edgar Scoville* | Kent Smith |
| *Elyse Reynolds* | Carol Lynley |
| *Lt. Sally Harper* | Kathleen Larkin |
| *Torberg* | Than Wyenn |
| *Harland* | Donald Davis |
| *Prof. Hellman* | Rhys Williams |
| *Bob Torin* | Anthony Eisley |
| *Mary Torin* | Maura McGiveney |

## 6.40 The Muppet Show

guest VINCENT PRICE

Today, Fozzie Bear, The Great Gonzo, Wayne and Wanda, Miss Piggy, Statler and Waldorf are joined by film star Vincent Price.

The writers are Jack Burns, Marc London, Jim Henson and Jerry Juhl. Music is provided by the Jack Parnell Band. ‡

DESIGNER DAVID CHANDLER: DIRECTOR PETER HARRIS: PRODUCER JACK BURNS: EXECUTIVE PRODUCERS JIM HENSON, DAVID LAZER

*ATV Network Production*

## 7.10 Emergency!

RANDOLPH MANTOOTH
KEVIN TIGHE in

**The Stewardess**

On their flight back from a paramedics convention, a stewardess calls on Gage and DeSoto to help a heart attack victim.

Cage's subsequent romance with the stewardess runs a rocky course, mainly by telephone between her regular flights, as Squad 51 copes with a motorcycle accident victim who is an undiagnosed epileptic and an injured chemical plant worker more concerned about the inflammable liquid tanks in his warehouse than his own injuries.

| | |
|---|---|
| *John Gage* | Randolph Mantooth |
| *Roy DeSoto* | Kevin Tighe |
| *Dr. Brackett* | Robert Fuller |
| *Dixie McCall* | Julie London |
| *Dr. Early* | Bobby Troup |
| *Kelly* | Tim Donnelly |
| *Stoker* | Mike Stoker |
| *Capt. Stanley* | Michael Norell |
| *Lopez* | Marco Lopez |
| *Sue Hickman* | Gretchen Corbett |
| *Mr. Penner* | Tom Williams |
| *David Cort* | James Ingersoll |

## 8.10 Carry On Comedy

SIDNEY JAMES
KENNETH WILLIAMS
HATTIE JACQUES
CHARLES HAWTREY
BARBARA WINDSOR in

**Carry On Matron**

"The job is a cinch," Sid tells his gang, who are a motley bunch to be sure. Sid's plan is to steal a big stock of "the pill" from Finisham Maternity Hospital.

All they've got to do, he reckons, is to get inside, grab the pills and sell the haul to certain foreign markets, by which they'll make themselves a fortune.

**See film guide, page 24**

| | |
|---|---|
| *Sid* | Sidney James |
| *Sir Bernard Cutting* | Kenneth Williams |
| *Matron* | Hattie Jacques |
| *Dr. Goode* | Charles Hawtrey |
| *Susan* | Barbara Windsor |
| *Dr. Prodd* | Terry Scott |
| *Mrs. Tidey* | Joan Sims |
| *Cyril* | Kenneth Cope |
| *Ernie* | Bernard Bresslaw |
| *Mr. Tidey* | Kenneth Connor |
| *Freddie* | Bill Maynard |
| *Evelyn Banks* | Patsy Rowlands |

SCREENPLAY TALBOT ROTHWELL: DIRECTOR GERALD THOMAS

## 9.45 The Many Wives of Patrick

**See panel**

## 10.15 News

## 10.30 All You Need is Love

**The Story of Popular Music**

**Imagine: New Directions**

Popular music today—but with some surprises, as many of the featured artists are not generally known. This week's episode, from a script by Charlie Gillett, concentrates on pop stars who have "dropped out".

The film opens at a pop festival. Drug smoking is in evidence and the Rev. Jack Wyrtzen says pop stars will answer to God "for all the pollution and evil they spread."

But Manfred Mann has a different view. "It is culture," he says, "even if only street culture. So many people today want to play music and be creative. We have a lot to thank popular music for . . ."

Among tonight's featured artists are Black Oak Arkansas, Tangerine Dream, Electric Light Orchestra, Manfred Mann Jack Bruce, Stomu Yamash 'ta, Baker Gurbitz Army, Toni Brown, Terry Garthwaite and Mike Oldfield.

This is the last in the series.

RESEARCHER ANNUNZIATA ASQUITH: PRODUCTION MANAGER PAUL MEDLICOTT: DIRECTOR TONY PALMER: PRODUCERS RICHARD PILBROW, NEVILLE C. THOMPSON

## 11.30 Police Woman

ANGIE DICKINSON in

**Task Force: Cop Killer—Part 1**

Pepper joins the motorcycle division and becomes romantically involved with Rick Matteo of the Task Force.

| | |
|---|---|
| *Pepper* | Angie Dickinson |
| *Rick Matteo* | James Darren |
| *Michelle* | Cynthia Sikes |
| *Parnell* | Cooper Huckabee |
| *French* | Charles Haid |
| *Yavich* | Read Morgan |
| *Dr. Guy* | Joyce Brothers |
| *Jesse Arnold* | James A. Watson, Jr. |
| *Rhea* | Katherine McKee |
| *Fritz Hoffman* | Andy Jarrell |
| *Joan DiMarco* | Betsy Slade |
| *Bobbo* | Don Stroud |
| *Comet* | Gerald McRaney |

## 12.25 Closedown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# A QUEEN IS CROWNED

Narrated by
LAURENCE OLIVIER

**5.50** A full-length colour record of the historic Coronation of Queen Elizabeth II on June 2, 1953.

The film made by the Rank Organisation, shows the colour-splashed splendour of the procession, the tumultuous excitement of the vast crowds of onlookers and reveals in detail the scene inside Westminster Abbey and the actual crowning ceremony itself.

The narration is spoken by Laurence Olivier, and written by Christopher Fry. The music, played by the London Symphony Orchestra, conducted by Sir Malcolm Sargent, was composed by Guy Warrack.

**See also tomorrow's programme pages and film guide, page 24**

PRODUCER CASTLETON KNIGHT

## 9.0 New Series
## Healthy Eating

In the first of this series of programmes on healthy eating, we find out what a body needs to keep fit and healthy.

ADVISER DIANA MACADIE: DESIGNER ERIC BRIERS: RESEARCHER BOB FARNWORTH: DIRECTOR/PRODUCER LISLE WILLIS: EXECUTIVE PRODUCER LESLIE BARRETT

*Tyne Tees Television Production*

## 9.30
## A House for the Future

### Part 3: Other Lives: Other Life Styles

BRIAN TRUEMAN

Work on converting the Grants' old coach-house goes on. ‡

FILM EDITOR DAVE DRURY: RESEARCHER POLLY BIDE: DIRECTOR PHILIP DRAYCOTT: PRODUCER BRIAN TRUEMAN

*Granada Television Production*

## 10.0 Morning Worship

### Jubilee Mass

A mass to commemorate the Queen's Silver Jubilee from the Roman Catholic Church of St. Marie, Sheffield. The celebrant and preacher is the Right Rev. Gerald Moverley, JCD Auxiliary Bishop of Leeds. The organist is Hugh Finnegan, the commentator the Rev. Hugh Curristan.

DIRECTOR ANDY GULLEN

*Yorkshire Television Production*

## 11.0 The Count of Monte Cristo

### Cristo Disgraced

Staying at his Italian estate, Cristo is dismayed to learn of the presence in Rome of an old enemy who is planning to discredit him. ‡

## 11.30 Farming Diary

The weekly programme with filmed reports on the farming scene from Teesside to the Thames.

RESEARCHER NICK DUVAL: PRODUCER COLIN EWING

*Anglia Television Production*

Followed by **Farming Weather**

## 12.0 Weekend World

PETER JAY

Peter Jay heads a team of top reporters which puts internationally important events into a new perspective.

EXECUTIVE PRODUCER BARRY COX: DIRECTORS JOHN LONGLEY, HOWARD ROSS, IAN WYATT: PRODUCERS NICK EVANS, JANE HEWLAND, JOHN LLOYD, NELSON MEWS, HUGH PILE, DAVID TERESHCHUK: EDITOR DAVID COX

*London Weekend Television Production*

## 1.10 Emmerdale Farm

BY JEREMY BURNHAM

When Christine's father suggests a divorce settlement, it's the turn of Annie and Joe to be stunned.

| | |
|---|---|
| *Annie Sugden* | Sheila Mercier |
| *Joe Sugden* | Frazer Hines |
| *Sam Pearson* | Toke Townley |
| *Matt Skilbeck* | Frederick Pyne |
| *Henry Wilks* | Arthur Pentelow |
| *Amos Brearly* | Ronald Magill |
| *Kathy Gimbel* | Polly Hemingway |
| *Mel Openshaw* | Richard Borthwick |
| *Robert Sharp* | Bernard Kay |
| *Dick Robertshaw* | Alan David |

DESIGNER CHRIS GEORGE: DIRECTOR ROGER CHEVELEY: PRODUCER ROBERT D. CARDONA: EXECUTIVE PRODUCER DAVID CUNLIFFE

*Yorkshire Television Production*

## 2.5 Calendar Sunday

RICHARD WHITELEY

The *Calendar* political team invites M.P.s and leading figures in the region to discuss the major topic of the week.

EXECUTIVE PRODUCER JOHN WILFORD

*Yorkshire Television Production*

## 2.30 Sunday Cinema

### Genevieve

Alan McKim, a young barrister, is the proud possessor of a veteran car, Genevieve, which, much to his wife Wendy's horror, he decides to enter in the annual "old crocks" race, from London to Brighton.

**See film guide, page 24**

| | |
|---|---|
| *Alan McKim* | John Gregson |
| *Wendy McKim* | Dinah Sheridan |
| *Ambrose Claverhouse* | Kenneth More |
| *Rosalind Peters* | Kay Kendall |
| *M/cycle policeman* | Geoffrey Keen |
| *J. C. Callahan* | Reginald Beckwith |
| *Hotel proprietress* | Joyce Grenfell |

SCREENPLAY WILLIAM ROSE: DIRECTOR HENRY CORNELIUS

## 4.0 The Strauss Family

### Hetti

BY DAVID BUTLER

Johann Strauss marries Hetti Traffz. ‡

| | |
|---|---|
| *Johann Strauss* | Stuart Wilson |
| *Anna* | Anne Stallybrass |
| *Hetti* | Margaret Whiting |
| *Josef* | Nikolas Simmonds |
| *Edi* | Tony Anholt |
| *Emilie* | Barbara Ferris |
| *Max Steiner* | William Dexter |
| *Marie Geistinger* | Cheryl Kennedy |
| *Liebrock* | Tim Wylton |
| *Annele* | Hilary Hardiman |
| *Therese* | Amanda Walker |
| *Karoline* | Jane Seymour |
| *Amon* | Jeffrey Segal |
| *Haslinger* | Leonard Trolley |
| *Doctor* | Roger Hume |

MUSICAL DIRECTOR CYRIL ORNADEL: DESIGNERS PETER RODEN, HENRY GRAVENEY: DIRECTOR/PRODUCER DAVID REID: EXECUTIVE PRODUCER CECIL CLARKE

*ATV Network Production*

## 5.0 King of the Castle

BY BOB BAKER AND DAVE MARTIN

### Episode 5

Roland attempts to argue his case in front of the Lord and after some difficulty he gets through the ante-chamber to face the Warrior . . .

| | |
|---|---|
| *Roland* | Philip Da Costa |
| *First engineer* | Patrick Durkin |
| *Second engineer* | David Trevena |
| *Voss/Voysey* | Derek Smith |
| *Sgt. Tarr* | Edward Dentith |
| *P.C. Briggs* | Paul Nicholson |
| *Ripper/Warrior* | Jamie Foreman |
| *Vine/Vein* | Talfryn Thomas |
| *Officer* | John Hayes |
| *Ron/Lord* | Sean Lynch |
| *June* | Angela Richards |

DESIGNER JOHN BIGGS: EXECUTIVE PRODUCER PATRICK DROMGOOLE: PRODUCER LEONARD WHITE: DIRECTOR TERRY HARDING

*HTV Production*

## 5.30 News

## 5.50 A Queen is Crowned

**See panel**

## 7.15 Celebrity Squares

BOB MONKHONSE
with COLIN BAKER
FAITH BROWN DIANA DORS
DICKIE HENDERSON
AIMI MACDONALD
ARTHUR MULLARD
DR. MAGNUS PYKE
WILLY RUSHTON
ARTHUR ASKEY
The vioce of KENNY EVERETT

Bob Monkhouse welcomes a newcomer —impressionist Faith Brown—to the big box game, a sort of star-studded noughts and crosses with super-prizes.

The writer is Dennis Berson, with additional material from Jeremy Beadle and Ian Messiter.

**See In View**

DESIGNER RAY WHITE: DIRECTOR/PRODUCER PAUL STEWART LAING

*ATV Network Production*


# TVTimes PATTERN BOOK SEWING CLUB

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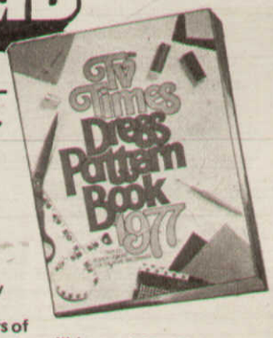


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**(BLOCK CAPITALS PLEASE)**

## 8.0 Night of 100 Stars

**See panel**

## 9.35 Calendar Extra

A special programme in which you get the chance to enjoy an interview from the *Calendar* stable with people who make the news in our part of the world.

EDITOR GRAHAM IRONSIDE: DIRECTOR PETER JONES: EXECUTIVE PRODUCER JOHN WILFORD

*Yorkshire Television Production*

## 9.45 News

## 10.0 The Sunday Drama

**ROBERT URQUHART**
**DAVID SWIFT PETER BLYTHE in**

### Happy Returns

BY BRIAN CLARK

**with SYLVIA KAY**

Peter Hurley is enjoying a quiet day—until a phone call comes from his accountant. The Inland Revenue would like a few words with him.

**The tax man cometh so this fellow burnt £16,000 and buried it: see page 17**

| | |
|---|---|
| *Peter Hurley* | Robert Urquhart |
| *Sylvia Hurley* | Sylvia Kay |
| *James Hurley* | Christopher Douglas |
| *Jean Gratton* | Louise Jervis |
| *Jeremy Morgan* | Peter Blythe |
| *Saxton* | David Swift |
| *Backwell* | John Pickles |
| *Laskill* | Charles McKeown |
| *Tax Commissioner* | Rex Arundel |

DESIGNER MICHAEL GRIMES: DIRECTOR BILL GILMOUR: PRODUCER PETER ECKERSLEY

*Granada Television Production*

## 11.0 Not a Thousand Miles from Leeds

**RICHARD WHITELEY**

### The Dawn Patrol

This week's documentary, introduced by Richard Whiteley, from Luxeuil les Bains—just over 200 miles from Paris—looks at a day in the life of the French Air Force jet fighter pilots.

Made for French Television by film producer Pierre Schoendoerffer, this film gives an unusual insight into the strains and tensions the jet pilot goes through.

DUBBING MIXERS ELVIRA LERNER, TERRY CAVAGIN: FILM EDITORS NYGYEN LONG, ALLEN JEWHURST: STUDIO DIRECTOR CHARLES FLYNN: EXECUTIVE PRODUCER RONNIE NOBLE

*Yorkshire Television Production*

## 11.40 Boney

### Boney Tells a Fortune

Boney finds himself in a town which is a Mecca for believers in astrology.

| | |
|---|---|
| *Det.-Insp. Bonaparte* | James Laurenson |
| *Alice McGorr* | Kate Fitzpatrick |

## 12.35 Closedown

**Programmes as Yorkshire except for:**

**ANGLIA** 11.0 Toolkit; 11.30 Rainbow Country; 1.10 Cartoon; 1.25 Weather; 1.30 Farming; 2.0 Cartoon; 2.15 Sportsworld; 3.0 Master of the World; 7.15 Emergency; 10.0 She; 11.0 Ride To A Spanish Virgin.

**TYNE TEES** 11.0 New Gardener; 11.25 Jobs Are; 11.30 University Challenge; 1.10 Woody Woodpecker; 1.40 Farming Outlook; 2.10 Film—It's All Happening; 9.35 Cartoon; 11.0 Baretta.

**ATV** 9.30 Link; 11.0 Addams Family; 11.25 Dodo; 11.30 Gardening; 1.10 Space 1999; 2.10 Sport; 3.5 Marcus Welby; 7.15 Six Million Dollar Man; 8.10 Night of a 100 Stars; 11.0 George Hamilton; 11.30 Kreskin.

# Night of 100 Stars

*Patrick Allen Moira Anderson*
*Ambrosian Opera Chorus Kenny Ball*
*Amanda Barrie Bernard Bresslaw Jeremy Brett*
*Dora Bryan Patrick Cargill Sir John Clements*
*Wendy Craig John Dankworth Les Dawson*
*Charlie Drake Wayne Eagling*
*English National Opera Sir Geraint Evans*
*Frank Finlay Liz Fraser*
*Sir John Gielgud Richard Goolden*
*Stephane Grappelli & Diz Disley Trio*
*Dame Wendy Hiller Alan Howard Rod Hull & Emu*
*John Inman "Irene" Company Glenda Jackson*
*Jimmy Jewel Penelope Keith Felicity Kendal*
*Cleo Laine Dinsdale Landen*
*Danny La Rue Hugh Lloyd Humphrey Lyttelton*
*Aimi MacDonald Jessie Matthews Sir John Mills*
*Ron Moody Kenneth More Derek Nimmo*
*David Nixon "Oh Mr. Porter" Company*
*Merle Park Jack Parnell Nyree Dawn Porter*
*Denis Quilley Beryl Reid Brian Rix Helen Ryan*
*Leonard Sachs John Standing Elaine Stritch*
*Talk of the Town Girls*
*Richard Todd John Williams*
*Kenneth Williams Simon Williams*
*Barbara Windsor Edward Woodward*

**Guest of honour Princess Alexandra sees a show-business event to top them all**

**8.0** Independent Television proudly presents the entertainment event of Jubilee Year—a super star-studded spectacle whose contributors amount almost to a Who's Who of British showbusiness.

The gala is performed in the presence of Princess Alexandra, all proceeds going to the Queen's Silver Jubilee Appeal. Among the celebrity-packed audience are Evelyn Laye, Chesney Allen, Kay Hammond, Jack Hulbert, Dame Cicely Courtneidge, Peter Graves, Vanessa Lee, Googie Withers, John McCallum, Michael Denison, Dulcie Gray, Phyllis Calvert and Donald Sinden.

This is the first time television cameras have been inside the Olivier Theatre to cover an entire performance. Tonight's programme is an edited version.

*Night of 100 Stars* is devised and produced for the London Celebrations Committee, headed by Lord Delfont, together with the Society of West End Theatre, for the Queen's Silver Jubilee. Directing and producing the show for ITV is Jon Scoffield, of London Weekend Television and the set has been specially designed to suit both stage and television by Roger Hall. *Independent Television Production*

MONDAY

# Jubilee Bank Holiday

1953, and in Westminster Abbey the Duke of Edinburgh pays homage at the Coronation in *A Queen is Crowned*, 10.30

## 9.30 Jamie and the Magic Torch

**The House of Wellibob**

Jamie and his sheepdog, Wordsworth, meet a nice, but mixed-up creature called Wellibob . . .

The writer and narrator is Brian Trueman.

DIRECTORS KEITH SCOBLE, CHRIS TAYLOR: PRODUCERS BRIAN COSGROVE, MARK HALL

## 9.40 Rainbow

BY JOHN KERSHAW

GEOFFREY HAYES
STANLEY BATES
JANE TUCKER ROD BURTON
ROGER WALKER ROY SKELTON
guest JACQUIE ANN CARR

**Seaside Journey**

Zippy, George and Bungle go to the seaside and you see the kind of things they take with them. Jane, Rod and Roger sing *Summer Song*, and Jacquie Ann Carr tells Samantha Lee's story, *The Vanishing Sausage Rolls*.

The puppeteers are Valerie Heberden and Ronnie Le Drew. Lines and Shapes and Grandma Bricks of Swallow Street are by Mark Hall and Brian Cosgrove.

RESEARCHERS MARY AUSTEN, JILL FULLERTON-SMITH: DIRECTORS MICHAEL CUSTANCE, LEON THAU: PRODUCER CHARLES WARREN

*Thames Television Production*

## 9.55 Clapperboard

CHRIS KELLY

The National Film Board of Canada, one of the world's biggest, most influential animation producers, is holding a season of outstanding films at the National Film Theatre this week.

Chris Kelly looks at some of the fascinating cartoons made by the Board from 1942 to the present day.

COMPILER GRAHAM MURRAY: DIRECTOR DAVID WARWICK: PRODUCER MURIEL YOUNG

*Granada Television Production*

## 10.30 A Queen is Crowned

LAURENCE OLIVIER

This unforgettable 1953 film presents a glorious record of the pageantry and splendour of the Coronation of Queen Elizabeth. (First seen yesterday.)

**See film guide, page 24**

## 11.50 Roses Cricket

**Lancashire v. Yorkshire**

The second day of the three-day annual Roses clash from Lancashire County Cricket Club, Old Trafford. Commentators are Gerald Sinstadt and Mike Carey with summaries by former Lancashire player Farokh Engineer,

## 1.0 News

## 1.5 Bank Holiday Sport

Introduced by DICKIE DAVIES

**1.5 WRESTLING from Birmingham**

MIDDLEWEIGHT: Tally Ho Kaye v. Kung Fu.

HEAVYWEIGHT: Shirley Crabtree v. Tony Walsh; Ali Shan v. Ray Steele.

COMMENTATOR KENT WALTON: DIRECTOR SID KILBY

**1.50 ROSES CRICKET**

**Lancashire v. Yorkshire from Old Trafford**

COMMENTATORS GERALD SINSTADT, MIKE CAREY, FAROKH ENGINEER: DIRECTOR ERIC HARRISON

**2.20 THE ITV SEVEN**

Introduced by Brough Scott

2.30 **Sandown** Brigadier Gerard Stakes (*1½m.*)
2.45 **Redcar** Samson Handicap (*7f.*)
3.0 **Sandown** Whitsun Cup Handicap (*1m.*)
3.20 **Redcar** Vaux Gold Tankard Handicap (*1m. 6f.*)
3.35 **Sandown** Temple Stakes (*5f.*)
3.50 **Redcar** Zetland Gold Cup Handicap (*1¾m.*)
4.5 **Sandown** Bear Handicap (*1¼m.*)

RACE COMMENTATORS KEN BUTLER, RALEIGH GILBERT (SANDOWN), JOHN PENNEY, JOHN RICKMAN (REDCAR): BETTING AND RESULTS PETER MOOR: DIRECTORS DAVE ROGERS (SANDOWN), GEOFF HALL (REDCAR)

**4.20 ROSES CRICKET**

More play from the Roses match at Old Trafford.

PRODUCER STEVE MINCHIN: DIRECTOR DAVE ROGERS

● Times are subject to change.

*Compiled for Independent Television by Thames Television*

## 5.0 News

Bringing you up to date with what's been happening at home and throughout the world today.

**All programmes are in colour unless otherwise stated**

## 5.15 University Challenge

BAMBER GASCOIGNE

Bamber Gascoigne fires the questions at two more university teams.

RESEARCHER STUART DOUGHTY: DIRECTOR PETER MULLINGS: PRODUCER DOUGLAS TERRY

*Granada Television Production*

## 5.45 The Bank Holiday Film

NIGEL DAVENPORT
SUSAN HAMPSHIRE in

**Living Free**

with Geoffrey Keen
Edward Judd

Based on the book by Joy Adamson, tonight's film is about Elsa, the world's best-known lioness, and her cubs Jespah, Gopa and Little Elsa, which she brings out of the wilderness to introduce to the Adamsons.

But when Elsa dies, the couple have to train the cubs.

**See film guide, page 24**

| | |
|---|---|
| *George Adamson* | Nigel Davenport |
| *Joy Adamson* | Susan Hampshire |
| *Kendall* | Geoffrey Keen |
| *Game Warden Weaver* | Edward Judd |
| *Nuru* | Peter Lukoye |
| *Makedde* | Shane De Louvre |
| *Billy Collins* | Robert Beaumont |
| *Bank manager* | Nobby Noble |
| *Bank clerk* | Aludin Quershi |
| *Herbert Baker* | Charles Hayes |
| *Mrs. Baker* | Jean Hayes |

SCREENPLAY MILLARD KAUFMAN: DIRECTOR JACK COUFFER


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MONDAY

# Jubilee Bank Holiday

**7.30** All set to celebrate in colourful and historical style . . . the residents of *Coronation Street* prepare a float with the theme of famous British figures for the Silver Jubilee Day

**9.0** A romantic interlude for the famous pilot Amelia Earhart (Susan Clark) as she shares a tender moment with Al Bradford (Kip Niven) in this film account of Amelia's true life story

## 7.30 Coronation Street

Silver Jubilee Day preparations . . . but what's the last minute panic?

*This week's cast:*

| | |
|---|---|
| *Annie Walker* | Doris Speed |
| *Ena Sharples* | Violet Carson |
| *Elsie Howard* | Patricia Phoenix |
| *Emily Bishop* | Eileen Derbyshire |
| *Ray Langton* | Neville Buswell |
| *Deirdre Langton* | Anne Kirkbride |
| *Tracy Langton* | Christabelle Finch |
| *Ken Barlow* | William Roache |
| *Bet Lynch* | Julie Goodyear |
| *Albert Tatlock* | Jack Howarth |
| *Alf Roberts* | Bryan Mosley |
| *Hilda Ogden* | Jean Alexander |
| *Stan Ogden* | Bernard Youens |
| *Mike Baldwin* | Johnny Briggs |
| *Fred Gee* | Fred Feast |
| *Ernest Bishop* | Stephen Hancock |
| *Renee Bradshaw* | Madge Hindle |
| *Eddie Yeats* | Geoffrey Hughes |
| *P.c. Maskall* | Joe Cook |
| *Customer* | Jill Alex |
| *Drunk* | Johnny Maxfield |

WRITER JULIAN ROACH: STORIES ESTHER ROSE, PETER TONKINSON: DESIGNER ERIC DEAKINS: DIRECTOR BILL GILMOUR: PRODUCER BILL PODMORE

*Granada Television Production*

## 8.0 Two Stars for Comfort

BY JOHN MORTIMER

**with KENNETH MORE JUDY PARFITT WILLIAM FOX and SHERIDAN FITZGERALD**

It is Coronation year, and in the bar of his Riverside Hotel, genial Sam Turner looks forward to the summer regatta hoping, as always, to seduce the most attractive contender for the title Queen of the Regatta.

But this year things do not go to plan, for Sam finds himself falling in love . . .

**See In View**

| | |
|---|---|
| *Sam Turner* | Kenneth More |
| *Mrs. Turner* | Judy Parfitt |
| *Ann Martin* | Sheridan Fitzgerald |
| *Drake* | John Blythe |
| *Clare* | Caroline Hutchison |
| *Tom* | Neil Dickson |
| *Susan* | Deborah Fallender |
| *Peter* | Brian Stirner |
| *Mrs. Arliss* | Hilda Braid |
| *Mr. Moxer* | Dennis Chinnery |
| *Colonel Cardew* | William Fox |
| *Couple in bar* | Denise Vance / Anthony Waters |

DESIGNER NORMAN SMITH: DIRECTOR DENNIS VANCE: PRODUCER NICHOLAS PALMER

*ATV Network Production*

## 9.0 Amelia Earhart

**SUSAN CLARK JOHN FORSYTHE**

A young American girl, Amelia Earhart, is motivated by a quite fierce determination not only to fly, but to prove that women can fly as skilfully and reliably as men. She is promoted in her ambition by a shrewd publisher, George Putnam, who marries her.

With Putnam behind her, Amelia continually seeks new flying records to conquer. And by both her deeds and her code of living she is an early champion of women's rights, though preferring to let her flying achievements do most of the talking for her.

Eventually, in 1937, she attempts a round-the-world flight . . .

**See film guide, page 24 and Women with their heads in the clouds, page 6**

| | |
|---|---|
| *Amelia Earhart* | Susan Clark |
| *George Putnam* | John Forsythe |
| *Paul Mantz* | Stephen Macht |
| *Fred Noonan* | Bill Vint |
| *Pidge* | Catherine Burns |
| *Neta* | Susan Oliver |
| *Amy* | Jane Wyatt |
| *Mr. Earhart* | Charles Aidman |
| *Sid Isaacs* | Ed Barth |
| *Stultz* | Jack Colvin |
| *Al Bradford* | Kip Niven |
| *Gorden* | Steve Kanaly |
| *David* | Lance Kerwin |
| *Hallie* | Hallie Morgan |
| *Supervisor* | John Archer |
| *Cathy* | Tasha Lee |
| *Miss Perkins* | Florida Friebus |

## 9.55 News at Ten

Live pictures from Windsor of the Queen lighting the first of the Jubilee beacons, the signal for hundreds of similar beacons to be lighted throughout the country. With all the home and international news.

## 10.15 Amelia Earhart

**Continued**

## 12.5 The Odd Couple

**Felix Directs**

Oscar reluctantly agrees to Felix's plan to direct a film built around Oscar's day-to-day activities, but his heart isn't in it. Then a professional producer offers to incorporate all of Felix's footage into his own film and Oscar becomes an "actor" co-starring with a sexpot stewardess.

| | |
|---|---|
| *Felix* | Tony Randall |
| *Oscar* | Jack Klugman |
| *Myrna* | Penny Marshall |
| *Phil* | David White |
| *Christine* | Doria Cook |
| *Murray* | Al Molinaro |

## 12.35 Closedown

**Programmes as Yorkshire except for:**

**ANGLIA** 5.15 Mr. and Mrs.; 12.5 Song Writer.

**TYNE TEES** 9.25 Starting Point; 5.15 Lassie; 12.0 Hinge and Bracket.

**ATV** 5.15 Search of the Martians.

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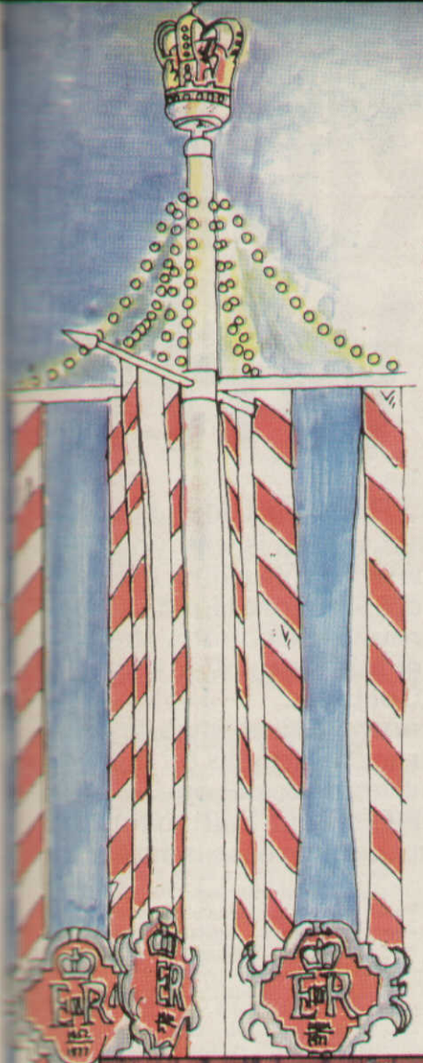
TUESDAY

# Jubilee Day on ITV



## 10.15 The Silver Jubilee 1977

Alastair Burnet sets the scene for this historic occasion as, this morning, the Queen drives in the State Coach from Buckingham Palace to St. Paul's Cathedral for a Service of Thanksgiving for 25 years of her reign.

No fewer than 30 Independent Television outside broadcast cameras cover the Royal route to bring you all the colour and pageantry of this unique event. Tony Bastable is among the crowds lining the route.

**This is the timetable:**

**10.25** From Buckingham Palace, a six-carriage procession as members of the Royal Family leave for the service.

**10.35** The Queen Mother leaves the Palace.

**10.40** The Queen leaves the Palace.

**11.10** The Lord Mayor of London greets the Queen at Temple Bar.

**11.30** The Queen arrives at St. Paul's Cathedral for the Service of Thanksgiving, conducted by the Dean of St. Paul's. The First Lesson is read by the Archbishop of York, and the Archdeacon of London reads the Second Lesson. The Address is by the Archbishop of Canterbury, and the Bishop of London leads the congregation in an act of dedication. The Blessing is also by the Archbishop of Canterbury.

**12.30** The Queen walks by way of Cheapside and King Street to Luncheon at Guildhall and receives a replica of Bow Bell at Bow Church.

**2.30** At Guildhall, the Lord Mayor proposes the Health of Her Majesty.

**2.35** The Queen's Speech to the Commonwealth.

RESEARCHER SYBIL HARPER: DIRECTORS CHRISTOPHER PALMER, JOHN SCHOLZ-CONWAY, ROY LOMAS, STEPHEN WADE, BILL PERRY. GEORGE SAWFORD: PRODUCER BOB SERVICE: EXECUTIVE PRODUCERS JIM POPLE, GRAHAME TURNER

*Independent Television Production*

## 9.30 Rainbow

More fun at the seaside.

## 9.45 The Royal Wedding

Documentary film to commemorate the wedding of Princess Elizabeth and Prince Philip in 1947.

PRODUCER CASTLETON KNIGHT

## 10.15 The Silver Jubilee 1977

**See left**

## 12.50 Jubilee Holiday Sport

DICKIE DAVIES

All-round sporting entertainment including Roses cricket.

### 1.0 NEWS AT ONE

### 1.25 SPORTS SPECIAL

### 1.50 ROSES CRICKET

**Lancashire v. Yorkshire**

from Old Trafford.

Live coverage of the third and final day's play of the Roses Match.

The commentators are Gerald Sinstadt, Mike Carey and Farokh Engineer.

DIRECTOR ERIC HARRISON

### 2.30 THE SILVER JUBILEE 1977

**See left**

### 2.40 THE ITV SEVEN

With Brough Scott at Sandown Park and John Oaksey at Redcar. Plus full racing results presented by Peter Moor.

The race commentators are Ken Butler, Raleigh Gilbert (Sandown); John Penney, John Rickman (Redcar).

**2.45** **Redcar**—Norseman H'cap (*1m.*)
**3.0** **Sandown**—Henry II Stakes (Group 3) (*2m.*)
**3.20** **Redcar**—Vaux Breweries Commemoration of the Royal Jubilee Sprint H'cap (*¾m.*)
**3.35** **Sandown**—Chequers Fillies Stakes (*1m.*)
**3.50** **Redcar**—Marske Fillies Stakes (*5f.*)
**4.5** **Sandown**—Philip Cornes Nickel Alloys Series (Qualifier) (*5f.*)
**4.20** **Redcar**—Redcar Amateur Rider Stakes (*1m. 6f. 160yd.*)

DIRECTORS DAVE ROGERS (SANDOWN), GEOFF HALL (REDCAR)

### 4.30 ROSES CRICKET

More Roses play from Old Trafford.

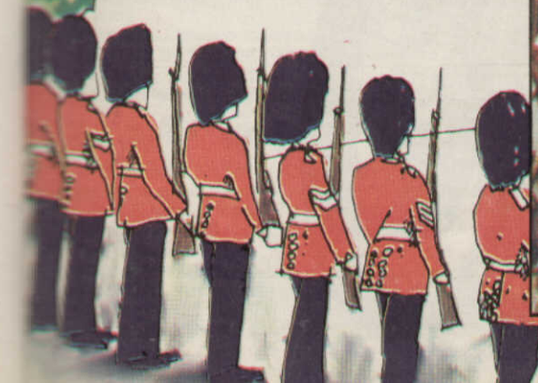
JUBILEE SPORT DIRECTOR DAVE ROGERS: PRODUCER STEVE MINCHIN

● **Times are subject to change.**

*Compiled for Independent Television by Thames Television*

**FROM WHITE TO SILVER IN A GOLDEN COACH . . .**

**The Royal Wedding . . . November 20, 1947, and radiant Princess Elizabeth, the future Queen, poses with her husband Philip, Duke of Edinburgh, after their memorable marriage. Members of the Royal Family (right) join the Queen and Prince Philip during their State visit to Canada last year. Today, they gather again for the Silver Jubilee service. Bearing the Queen from Buckingham Palace to St. Paul's Cathedral is the gilt-carved State Coach, last used in her Coronation procession on June 2, 1953 . . .**



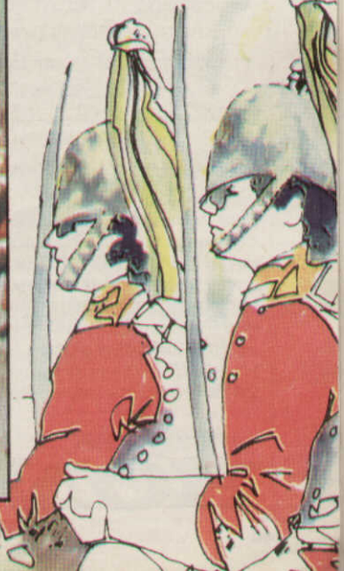


ILLUSTRATION BY PETER WEST

# TUESDAY Jubilee Day on ITV

## 5.0 News

A summary of the Queen's visit to St. Paul's for the Thanksgiving Service and the rest of the day's celebrations, reported by Anthony Carthew.

Alastair Burnet presents the rest of the home and international news.

## 5.20 Star Maidens

### The Nightmare Cannon

BY ERIC PAICE

Adam and Shem capture a castle and overpower the gateman. Octavia and Fulvia treat the Earth men as servants and demand the return of the escapees . . .

| | |
|---|---|
| *The President* | Dawn Addams |
| *Fulvia* | Judy Geeson |
| *Professor Evans* | Derek Farr |
| *Shem* | Gareth Thomas |
| *Octavia* | Christiane Kruger |
| *Adam* | Pierre Brice |

DIRECTOR WOLFGANG STORCH: PRODUCER JAMES GATWARD

## 5.50 The King's Troop

A colourful and light-hearted look at this famous ceremonial horse artillery unit. The King's Troop fires salutes in London's Hyde Park on royal birthdays and State occasions, providing one of the Capital's great tourist attractions.

The unit is especially busy this Jubilee year—particularly in June. On June 2 it fired a royal salute on the anniversary of the Coronation and today takes part in the Royal procession from Buckingham Palace to St. Paul's.

On Friday the King's Troop will fire a salute for Prince Philip's birthday and another on Saturday for the Queen's official birthday.

The commentary is by Michael Wale.

FILM EDITOR TREVOR WAITE: DIRECTOR/PRODUCER ALAN AFRIAT

*Thames Television Production*

## 6.35 Crossroads

Vicky Lambert finds things edgy at the cottage and surprises Meg Mortimer with a decision. Jim Baines gives Jane Smith some straight talking.

*This week's cast:*

| | |
|---|---|
| *Jane Smith* | Sally Adcock |
| *Muriel Baines* | Anne Rutter |
| *Vicky Lambert* | Judy Matheson |
| *Hugh Mortimer* | John Bentley |
| *Jill Harvey* | Jane Rossington |
| *Sandy Richardson* | Roger Tonge |
| *Jim Baines* | John Forgeham |
| *Sharon Metcalfe* | Carolyn Jones |
| *Stan Harvey* | Edward Clayton |
| *Sylvia McCluskey* | Christine Shaw |
| *George McCluskey* | Dallas Cavell |
| *Meg Mortimer* | Noele Gordon |
| *David Hunter* | Ronald Allen |
| *Glenda Brownlow* | Lynette McMorrough |
| *Gerry Hurst* | Stephen Bent |
| *Benny* | Paul Henry |
| *Policeman* | Geoffrey Greenhill |
| *Long-boatman* | Mike Saar |
| *Vera Downend* | Zeph Gladstone |
| *Kate Hamilton* | Frances White |
| *Carney* | Jack Woolgar |

WRITERS RAYMOND BOWERS, DAVID GARFIELD, PETER LING, ARTHUR SCHMIDT: PRODUCER JACK BARTON

*ATV Network Production*

## 7.0 Make 'em Laugh

A mirth and music menu served up by entertainers all fairly new to television:

Eve Adam, Michael Barrymore, Trevor Chance, Jim Davidson, Al Dean, Roger De Courcey, Mike Felix, Jodi Grey, Johnny Hammond, Lee Harding, Monopoly, Pat Mills, Simone and the 20th Century Steel Band.

The script is by Philip Parsons, Tony Hawes and Garry Chambers. Jack Parnell and his orchestra provide the music; music associate is Derek Scott.

**See In View**

DESIGNER MALCOLM STONE: DIRECTOR/PRODUCER PETER HARRIS

*ATV Network Production*

A truly majestic sight . . . in full regalia the King's Troop gallops across the misty spaces of London's Hyde Park. Follow their progress in tonight's fascinating documentary.

A packed day for the Queen as the celebrations for her Silver Jubilee reach their height. ITV brings you full coverage of all the major events . . .

## 7.45 Topaz

FREDERICK STAFFORD
JOHN FORSYTHE
DANY ROBIN KARIN DOR

Based on the best-selling Leon Uris novel, this is Alfred Hitchcock's suspensful reconstruction of one of the most notorious espionage cases of the century. Who can tell who are the heroes, and who the villains, as both French and American agents become involved in the tangled web that stretches from Cuba to Washington, Harlem to Paris—and rocks the governments of Western nations?

**See film guide, page 24**

| | |
|---|---|
| *André Devereaux* | Frederick Stafford |
| *Michael Nordstrom* | John Forsythe |
| *Nicole Devereaux* | Dany Robin |
| *Rico Parra* | John Vernon |
| *Juanita de Cordoba* | Karin Dor |
| *Jacques Granville* | Michael Piccoli |
| *Michèle Picard* | Claude Jade |
| *Henri Jarre* | Philippe Noiret |
| *Philippe Dubois* | Roscoe Lee Browne |
| *Marshall McKittrick* | Edmon Ryan |
| *Boris Kusenev* | Per-Axel Arosenius |
| *Tamara Kusenev* | Tina Hedstrom |

SCREENPLAY SAMUEL TAYLOR: DIRECTOR ALFRED HITCHCOCK

## 10.0 News at Ten

Tonight's programme has been extended to 45 minutes to include a summary of the Jubilee Thanksgiving Service at St. Paul's, the Queen's walkabout and her broadcast to the Commonwealth.

## 10.45 The Malvern Enigma

with TERRENCE HARDIMAN
MERELINA KENDALL

A dramatised documentary to celebrate the birth of composer Edward Elgar.

The programme, which coincides with the Malvern Festival, reconstructs the events and people Elgar had in mind when he composed the *Enigma Variations* in 1898.

The Variations are played by the City of Birmingham Symphony Orchestra.

SOUND FRANK MINTON: CAMERAMAN KEVIN LATIMER: FILM EDITOR JOHN MCCARTHY: PRODUCER NIGEL WARRACK

*ATV Network Production*

## 11.30 Rush

### Live to Fight Another Day

McKellar and Kendall clash over Farrar's treatment of the Curran family, who have settled on his sheep station.

| | |
|---|---|
| *McKellar* | John Waters |
| *Emile* | Alain Doutey |
| *Kendall* | Vincent Ball |
| *Farrar* | Paul Mason |

**12.25 Closedown**

**Programmes as Yorkshire except for:**

**ANGLIA** 10.25 Service; 12.20 Cricket; 1.5 News; 5.20 Jubilee About Anglia; 10.45 Malvern Enigma; 11.30 Hinge and Bracket.

**TYNE TEES** 9.25 Starting Point; 5.20 Beachcombers; 10.45 Malvern Enigma; 11.30 Could Do Better?; 12.0 Ceilidh; 12.30 Epilogue.

**ATV** 5.20 University Challenge; 10.45 Malvern Enigma; 11.15 Journey to the Unknown; 11.45 Police Surgeon.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## 10.15 Catch Kandy
### The Runaways

Young orphans Catch and Kate befriend an aborigine. ‡

## 10.40 Beachcombers
### Sasquatch Walks by Night

Nick and Hugh see a monster and enlist everyone's help to hunt it down. ‡

## 11.5 Thunderbirds
### Security Hazard

When a small boy stows away in Thunderbird 2 during a rescue, Jeff Tracy realises they have a security problem. ‡

WRITER ALAN PATILLO: DIRECTOR DESMOND SAUNDERS: PRODUCER GERRY ANDERSON

## 12.0 The Adventures of Rupert Bear
### Rupert and the Buried Silver

A picnic for Rupert and his friends has dramatic consequences when a man tells them they are trespassing and orders them off his land . . .

Marcia Webb's story is told by Judy Bennett. ‡

DIRECTOR MARY TURNER: PRODUCERS MARY TURNER, JOHN READ

## 12.10 Rainbow
### Shoreline—Rock pool/ Seaweed

At the seaside, Geoffrey looks at the shoreline and rock pools with a family he meets. Bungle, Zippy and George see the shells, seaweed and pebbles he has found. Rod, Jane and Roger sing *By the Seashore*, and the story is *Harry by the Sea* by Gene Zion.

## 12.30 Three Little Words
**DON MOSS**
**Linda Hayden**

Your host and hostess, Don Moss and Linda Hayden, invite you to join in another edition of the word game with a difference.

Compare your verbal dexterity with that of the contestants who are competing for the fabulous star prize—a holiday for two in The Holy Iand.

DIRECTOR/PRODUCER MIKE LLOYD
*HTV Production*

## 1.0 News at One

Leonard Parkin keeps you up to date with what is going on in the world today.

## 1.20 Calendar News

Followed by
**Local Weather Forecast**

**Programmes as Yorkshire except for:**

**ANGLIA** 9.35 Woobinda; Film—Bonny Prince Charlie; 1.25 Anglia News; 2.0 Houseparty; 5.15 University Challenge; 6.0 Anglia; 11.30 Could Do Better; 12.0 Snooker.

**TYNE TEES** Transmission starts at: 9.55 Starting Point; 10.0 Sport for All; 10.35 Film—The Love Match; 1.20 NE News; and Lookaround; 2.0 Women Only; 6.0 Northern Life; 12.0 Stationary Ark.

**ATV** 10.15 Show it Again; 10.40 Ride to a Spanish Virgin; 11.15 Last of the Curlews; 1.20 ATV Newsdesk; 2.25 Film—Hunted; 6.0 ATV Today; 11.30 Could do Better?

**4.20** Four boys plus three girls equals the swinging sound of Dutch pop group Pussycat, whose hits include *Mississippi* and *Smile*. You can hear their new offering, *My Broken Souvenirs*, in *Get It Together*.

## 1.30 Rooms

Tenant Geoff's farewell party turns out to be quite an occasion . . .

| | |
|---|---|
| *Jim Wilson* | Ray Smith |
| *Geoff* | Michael Boughen |
| *Mrs. Beale* | Anne Dyson |
| *Kathy Singer* | Anne Curthoys |
| *Lesley Losey* | Julie Shipley |
| *Brian Kettle* | William Marlowe |
| *Malcolm* | Richard Morant |
| *Maureen* | Lyndon Hughes |
| *Gavin Singer* | Michael Lees |
| *Meryl* | Cheryl Branker |

WRITER PETER KING: STORY EDITOR ROBERT BANKS STEWART: DESIGNER ROD STRATFOLD: PRODUCER JACQUELINE DAVIS: DIRECTOR GERRY MILL
*Thames Television Production*

## 2.0 Good Afternoon
**ELAINE GRAND**

Today with Elaine Grand, Sir John Colville, Private Secretary to the Queen before her accession, and Private Secretary to three Prime Ministers, gives his impression of the changing face of Britain over the last 25 years.

DIRECTORS MARGERY BAKER, JOHN RHODES, TERRY STEEL: EXECUTIVE PRODUCER DIANA POTTER: PRODUCER CATHERINE FREEMAN
*Thames Television Production*

## 2.25 The Road to Green Gables

A romantic and sensitive portrayal of the life of Canadian authoress Lucy Maud Montgomery, drawn from 10 volumes of her unpublished diaries.

This is a record of her real world, whereas her published works represent the world of her imagination. ‡

## 3.50 There Goes That Song Again
**STEVE RACE**
**with TEDDY JOHNSON**
**PEARL CARR**
**MIKE SAMMES LORNA DALLAS**

Steve welcomes back Teddy Johnson and Pearl Carr to challenge lovely American singer Lorna Dallas and Mike Sammes. ‡

COMPILER DICK VOSBURGH: DIRECTOR ROBERT REED: PRODUCER DAVID CLARK
*Thames Television Production*

## 4.20 Get It Together
**ROY NORTH LINDA FLETCHER**
**guests MIKE MORAN**
**PUSSYCAT CHILD**

Roy and Linda introduce chart-topping group Pussycat and invite you to take part in the musical quiz.

RESEARCHER DAVID WASON: DESIGNER TAFF BATLEY: DIRECTOR PETER WALKER: PRODUCER MURIEL YOUNG
*Granada Television Production*

## 4.45 A Bunch of Fives
**PETER BUTTERWORTH in—**
### A Cry for Help
BY WILLIAM HUMBLE

"That's the trouble with you kids. Born and brought up in the country, but you don't know one end of a cow from the other."

Chris and Ken's efforts to help those in need are not entirely appreciated and they end up with a story that no one would believe if they printed it.

Raynor finds he has an ambition in common with Mr. Buck . . .

| | |
|---|---|
| *Albert Harris* | Peter Butterworth |
| *Chris Taylor* | Jamie Foreman |
| *Ken McCall* | Andrew Rinous |
| *Helen* | Lesley Manville |
| *Carol Walsh* | Julia Carey |
| *Mr. Buck* | Chris Sanders |
| *Mr. Raynor* | Kevin Brennan |
| *Mr. Oakley* | Richard Mayes |

DESIGNER STANLEY MILLS: DIRECTOR JOHN SICHEL: PRODUCER COLIN ROGERS
*ATV Network Production*

## 5.15 Mr. and Mrs.
**ALAN TAYLOR**
**LINDA LOU ALLEN**

A Jubilee edition of the marriage quiz in which Alan and Linda have a few surprises in store . . .

DESIGNER JOHN BIGGS: DIRECTOR/PRODUCER DEREK CLARK
*HTV Production*

Followed by **News at 5.45**

## 6.0 Calendar

Followed by
**Local Weather Forecast**


Revised edition

**A HOUSE FOR THE FUTURE**
**T. P. McLaughlin**

This TVTimes Family Book paperback is now on sale in a revised edition, as the Granada TV series *A House For The Future*, on which the book is based, is repeated on ITV. This well-illustrated book reviews insulation, solar panels, wind power, water power, and energy-saving technology in the home.

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# FIRST, LAST AND ONLY

A scientific start with Magnus Pyke to *Don't Ask Me* . . . a swinging finish to *Rock Follies of '77* (Julie Covington, Sue Jones-Davies) and a one-off dynamic special, *The Eric Sykes Show*

## 6.35 Crossroads

David Hunter confesses to Sandy Richardson that he has money problems. Benny is in trouble with the police.
*For cast, see Tuesday.*

## 7.0 New Series
## Don't Ask Me

**MAGNUS PYKE**
**ROBERT BUCKMAN**
**MAGGIE MAKEPEACE**

Scientists make discoveries, but how do you discover scientists? That's the problem which faced Magnus Pyke when he looked for two fresh faces for this new series.

From the medical world of London's teaching hospitals comes Dr. Robert Buckman and from the north of Scotland blonde zoologist Maggie Makepeace. Introduced by Austin Mitchell.

DIRECTOR PETER JONES: PRODUCERS KEVIN SIM, DAVID TAYLOR, SIMON WELFARE: EXECUTIVE PRODUCER DUNCAN DALLAS
*Yorkshire Television Production*

## 7.30 Coronation Street

Guess who's upset Queen Elizabeth I, Sir Walter Raleigh, Queen Victoria and Sherpa Tensing.
*For cast, see Monday.*
WRITER JOHN STEVENSON

## 8.0 The Eric Sykes Show

**HATTIE JACQUES**
**IRENE HANDL**
**JIMMY EDWARDS**
**and PETER COOK**
**with JOHN WILLIAMS**
**ERIC DELANEY**
**Dougie Squires' Second Generation**

Hattie tries to introduce some order as Eric gags with Peter Cook, has his head examined by Jimmy Edwards, tells top guitarist John Williams how to play, sells Irene Handl an elephant and gives Eric Delaney a drum lesson.

The script is by Eric himself, dance routines by Dougie Squires' Second Generation and music by Alan Braden. **While Eric dreams of being P.M., Hattie wants to partner Nureyev: see page 14**

DESIGNER PETER ELLIOTT: DIRECTOR/PRODUCER DENNIS KIRKLAND
*Thames Television Production*

## 9.0 Rock Follies of '77

BY HOWARD SCHUMAN
**CHARLOTTE CORNWELL**
**RULA LENSKA**
**JULIE COVINGTON in**
**The Real Life**

The Little Ladies celebrate the Jubilee with an electrifying tour and rock all the way to Wembley. Dee's dream of success has become a reality, but the repercussions make it a nightmare.

The girls all have to come to terms with their new situation, trying to accept how life is, but still dreaming wistfully of how it could have been . . .

The music is by Andy Mackay and choreography by David Toguri.

Last of the series.

| | |
|---|---|
| *Alan Mickle* | Adrian Shergold |
| *Dee* | Julie Covington |
| *Rox* | Sue Jones-Davies |
| *Kitty Schreiber* | Beth Porter |
| *Harold Shafter* | Neil Kennedy |
| *Sandra* | Little Nell |
| *Ken Church* | Denis Lawson |
| *Harry Moon* | Derek Thompson |
| *Rawls* | Sam Dale |
| *Q* | Rula Lenska |
| *Anna* | Charlotte Cornwell |
| *Mrs. des Longchamps* | Sheila Brennan |
| *David Maxwell* | Gregory Floy |
| *Daria* | Anna Nicholas |
| *The Angel* | Trevor Ward |
| *Wendy Warren* | Deborah Fallender |
| *Charlie Chime* | Karl Johnson |
| *The Group* | Peter Van-Hooke, Chris Parren, Ray Russell, Tony Stevens |

DESIGNERS ROD STRATFOLD, ALEX CLARKE: ASSOCIATE PRODUCER BRENDA ENNIS: PRODUCER ANDREW BROWN: DIRECTOR BILL HAYS
*Thames Television Production*

## 10.0 News at Ten

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*Independent Television Publications Ltd., 1977*

## 10.30
## The Wednesday Special

**The Band of the Year 1977**

Ten of the top brass bands in the country play a programme of their own choice before a 5,000 strong audience at Belle Vue, Manchester.

The bands competing this year are: Besses o' th' Barn; Brighouse and Rastrick; City of Coventry; Cory Band; Ever-Ready (G.B.); Fairey Engineering; Grimethorpe Colliery; Hammond's Sauce Works; Stanshawe (Bristol) Band; Wingates Temperance.

The presenters are Trevor Hyett and Peter Wheeler.

DIRECTORS PETER WALKER, ERIC HARRISON: PRODUCER ARTHUR TAYLOR
*Granada Television Production*

## 11.30 The New Gardener

**PETER SAMPSON**
**with Ronnie Grubb**
**John Cross Derek Hubbard**

This week our experts, Ronnie Grubb, John Cross and Derek Hubbard, join presenter Peter Sampson for an investigation into fruit trees and shrubs from the garden.

DESIGNER TIM TROUT: DIRECTOR BERNARD PRESTON: PRODUCER BOB FARNWORTH
*Tyne Tees Television Production*

## 12.0 Police Surgeon

**SAM GROOM**
**LARRY D. MANN in**
**North Light**

Dr. Simon Locke tries to hide a talented artist from would-be killers.

| | |
|---|---|
| *Simon Locke* | Sam Groom |
| *Lt. Jack Gordon* | Larry D. Mann |
| *Artist (Talbot)* | Percy Rodriguez |
| *Danny* | Tommy Sexton |
| *Rene* | Mike Zenon |

**12.25 Closedown**

**All programmes are in colour unless otherwise stated**

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without permanent wave solutions

Now there's an easy way to curl and wave straight hair—with protein enriched Perform setting lotion. It's specially for hair that's hard to wave or lacking enough body to hold a set. And Perform curls and waves hold even in damp or windy weather.

**Protein Enriched**
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**Use Perform for casual hairstyles**
Perform is perfect for casual, natural hairstyles. You can muss up your hair, sleep on it, walk out on windy days. Then just comb it through . . . with Perform your lovely soft waves will fall back into place. Casually, naturally. Why don't you get Perform today?

PROTEIN ENRICHED PERFORM
REGULAR AND HARD-TO-WAVE

# THE CEDAR TREE

## 3.50 Miss Gribble

BY ANNE VALERY

When Elizabeth returns from Wales with the old Bourne-family governess, who is thought to be impoverished and ill, Nanny feels resentment . . .

*This week's cast:*

| | |
|---|---|
| *Arthur Bourne* | Philip Latham |
| *Elizabeth Bourne* | Sally Osborn |
| *Victoria Bourne* | Susan Skipper |
| *Phyllis Bourne* | Kate Coleridge |
| *Nanny* | Jean Taylor Smith |
| *Gates* | Peter Hill |
| *Mrs. Gates* | Ruth Holden |
| *Rosemary Cartland* | Lillias Walker |
| *Geoffrey Cartland* | Alan Browning |
| *Jack Poole* | Gary Raymond |
| *Miss Gribble* | Joan Haythorne |

SCRIPT EDITOR ALFRED SHAUGHNESSY: DESIGNER RAY WHITE: DIRECTOR KEITH FARTHING: PRODUCER IAN FORDYCE

*ATV Network Production*

**Nanny feels her domain is being invaded with the return of the governess, and Victoria Bourne tries to placate her. Susan Skipper (on the left) and Jean Taylor Smith appear in *Miss Gribble,* today's episode of *The Cedar Tree.***

## 2.25 Thursday Matinee

DUDLEY FOSTER in

### The Little Ones

In one of London's poorer districts, Ted, bullied by his parents, spends much of his time playing with Jackie, a half-caste whose white mother is a prostitute.

Feeling themselves unwanted by the adults, the two boys decide to set out for Jamaica, where Jackie's long-since disappeared father came from.

They stow away on a furniture van to Liverpool, arriving there penniless—and very hungry. Their extraordinary adventure really begins when, to obtain money, they steal an overnight case from an influential shipping magnate, as a result of which the Liverpool police begin a big search for the culprits responsible for this "expert" crime. (not in colour)

**See film guide, page 24**

| | |
|---|---|
| *Inspector Carter* | Dudley Foster |
| *Paddy* | Derek Francis |
| *Ted* | Kim Smith |
| *Jackie* | Carl Gonzales |
| *Ted's Dad* | Peter Thomas |
| *Ted's Mum* | Jean Marlow |

SCREENPLAY/DIRECTOR JIM O'CONNOLLY

## 3.40 Cartoon Time

## 3.50 The Cedar Tree

**See panel**

## 10.15 The Merrie Melodies Show

Cartoon capers with your favourites. ‡

## 10.40 Fantastic Voyage

### Gathering of the Team

An animated science-fiction programme that follows the fantastic adventures of a team of scientists who are miniaturised to the size of tiny microbes, along with their research submarine, The Voyager, which carries them into new worlds of exploration. ‡

## 11.5 Tarzan

RON ELY in

### Faces of Death

The daughter of the Chief is about to take her place as leader of her tribe, but is challenged by a giant warrior. Tarzan becomes her champion, and undergoes three tests of courage. ‡

| | |
|---|---|
| *Tarzan* | Ron Ely |
| *Jai* | Manuel Padilla Jnr. |
| *Jamoya* | Woody Strode |
| *Laneen* | Ena Hartman |
| *Daka* | Bob Ado Qui |
| *Nahnto* | Virgil Richardson |
| *Sonatu* | Leroy Worrell |
| *Villager* | Randolph Sealey |

## 12.0 Granny's Kitchen

DOROTHY SLEIGHTHOLME

Granny Dorothy Sleightholme's musical box plays *Aiken Drum,* a song about a man whose hat was made of cream cheese. Young Joanne and Kevin visit the kitchen and help Dorothy prepare cream cheese and some pastry men.

DESIGNERS PETER CALDWELL, ANDREW DRUMMOND, DIRECTOR IAN BOLT: PRODUCER MARY WATTS: EXECUTIVE PRODUCER JOY WHITBY

*Yorkshire Television Production*

## 12.10 Rainbow

### To Do: Photos/Riders/Pier

There are lots of things to do at the seaside, and you see the different ways people spend their time on a day out. Bungle makes a pin-hole camera and pretends to take everyone's picture. Jane tells the story, *Granny by the Sea,* illustrated by Bridget Appleby.

## 12.30 New Series Treasures in Store

The first in a new series of programmes visits the Gulbenkian Museum in Durham, which boasts one of the finest collections of oriental art in Britain.

The curator, Philip Rawson looks at the paintings, pottery and sculpture of the East and explains the mysteries of Oriental art.

**The fabulous Gulbenkians: see page 11**

FILM EDITOR BILL OXENHAM: RESEARCHERS VIVIENNE SHLOSBERG, RODNEY PYBUS: DIRECTORS ANDREA WONFOR, TONY KYSH

*Tyne Tees Television Production*

## 1.0 News at One

## 1.20 Calendar News

followed by

**Local Weather Forecast**

## 1.30 Rooms

While things are at last looking up for Ian and Carol West, fellow tenant Fay Passmore is near breaking point. However, her husband, James, remains optimistic.

| | |
|---|---|
| *James Passmore* | Donald Burton |
| *Fay Passmore* | Mary Miller |
| *Ian West* | Ian Redford |
| *Carol West* | Jenny Twigge |
| *Jim Wilson* | Ray Smith |
| *Marjorie* | Elizabeth Bell |

WRITER LESLIE DUXBURY: DESIGNERS ROD STRATFOLD, JOHN WOOD: DIRECTOR MAREK KANIEVSKA

**Programmes as Yorkshire except for:**

**ANGLIA** 9.50 Woobinda; 10.15 Tarzan; 11.10 Survival; 11.35 Woody Woodpecker; 1.25 Anglia News; 2.0 Women Only; 2.25 Film—Happiest Days of Your Life; 4.45 Batman; 5.15 Moon Movies; 6.0 Anglia; 6.20 Arena; 7.0 Beryl's Lot; 7.30 Columbo; 11.30 Rush.

**TYNE TEES** 10.15 Starting Point; 10.20 Cartoon; 10.35 To Serve the Mariner; 11.5 Ruddigore; 1.20 NE News and Lookaround; 2.0 Women Only; 3.40 Cartoon; 4.50 Tarzan; 6.0 Northern Life; 10.30 Of Men and Women.

**ATV** 10.25 Hogan's Heroes; 10.50 Kind of Freedom; 11.35 Addams Family; 1.20 ATV Newsdesk; 2.25 Film—Sands of the Desert; 4.20 Little House; 5.15 Happy Days; 6.0 ATV Today; 11.30 Gardening.

## 2.0 Good Afternoon

MAVIS NICHOLSON
JUDITH CHALMERS

Mavis Nicholson and Judith Chalmers visit Bampton, in Oxfordshire, home of the oldest continuous Morris dancing tradition in the country.


It soothes and softens chapped skin too!

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## 4.20 The Lost Islands

**The Skateboard Affair**

In this light-hearted episode, the 18th century children of the Q Village discover the joys and hazards of skateboard riding . . .

| | |
|---|---|
| *David* | Robert Edgington |
| *Mark* | Chris Benaud |
| *Tony* | Tony Hughes |
| *Anna* | Jane Vallis |
| *Sui Ying* | Amanda Ma |
| *Jeremiah* | Willie Fennell |
| *Aaron* | Rodney Bell |

## 4.45 The Little House on the Prairie

**MICHAEL LANDON in**

**The Gift**

Laura and Mary decide to invest the Sunday School funds in patent medicines which they hope to sell to their neighbours in an effort to double the money needed to buy the Rev. Mr. Alden's birthday present. But the plan backfires and leaves them in big trouble.

| | |
|---|---|
| *Charles Ingalls* | Michael Landon |
| *Caroline Ingalls* | Karen Grassle |
| *Laura* | Melissa Gilbert |
| *Mary* | Melissa Sue Anderson |
| *Nellie* | Alison Arngrim |
| *Rev. Mr. Alden* | Dabbs Greer |

Followed by **News at 5.45**

## 6.0 Calendar

followed by

**Local Weather Forecast**

## 6.35 Crossroads

Glenda Brownlow faces great disillusionment. David Hunter is in difficulties at the gaming club.

*For cast, see Tuesday.*

DIRECTOR MICHAEL HART

## 7.0 The Magnificent Showman

**JOHN WAYNE**
**RITA HAYWORTH**
**CLAUDIA CARDINALE**
**Lloyd Nolan Richard Conte**

Matt Masters is a three-ring circus man operating at the turn of the century: a master showman, whom neither fire and water can prevent from putting on a show.

The water comes in the form of a spectacular harbour shipwreck, with the entire circus on board. The fire is a blazing big top which all but sees the end of the circus-master.

Meanwhile, Matt tours Europe, half in search of new acts, half hunting for his lost love, a beautiful red-haired circus artist called Lili Alfredo.

Lili walked out on him 15 years before, when her husband committed suicide from the high-wire after finding out about the affair between Matt Masters and his wife. Since then, Matt has brought up Lili's daughter Toni as his own . . .

**See film guide, page 24**

| | |
|---|---|
| *Matt Masters* | John Wayne |
| *Lili Alfredo* | Rita Hayworth |
| *Toni* | Claudia Cardinale |
| *Cap Carson* | Lloyd Nolan |
| *Aldo Alfredo* | Richard Conte |
| *Steve McCabe* | John Smith |
| *Flo Hunt* | Kay Walsh |
| *Emile Schuman* | Henri Dantes |
| *Mrs. Schuman* | Wanda Rotha |

SCREENPLAY BEN HECHT, JULIAN HALVEY, JAMES EDWARD GRANT: DIRECTOR HENRY HATHAWAY

## News at Ten and the Silver Jubilee

This special edition is extended to approximately 90 minutes. ITN and Thames Television outside broadcast teams are following the Queen's day-long Royal Progress along the River Thames, the evening River Pageant at County Hall and the fireworks display.

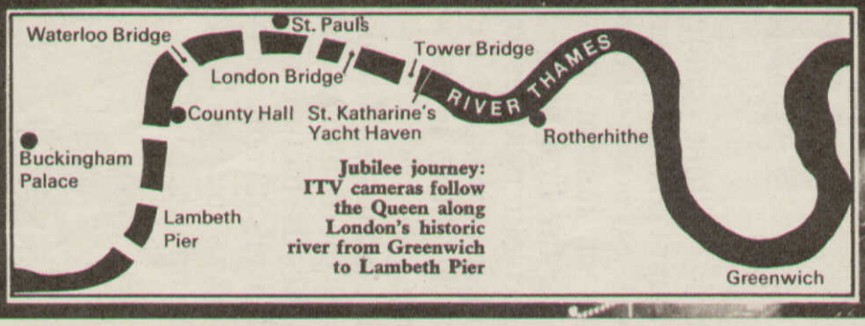
The programme ends with live coverage of scenes at Buckingham Palace as the Queen and Prince Philip appear on the balcony.

*News at Ten* coverage of home and international affairs features Jubilee reports at:

**10.15** Fireworks display, live.
**10.30** Pictures of the Queen's Royal Progress and the River Pageant.
**11.15** Balcony appearance at the Palace.

The newscasters are Reginald Bosanquet and Sandy Gall. Jubilee reporter is Anthony Carthew, commentator Alastair Burnet.

ITN EDITOR TONY MILLETT: DIRECTOR JOHN PHILLIPS: EXECUTIVE PRODUCER DAVID NICHOLAS THAMES TELEVISION, RESEARCHER SYBIL HARPER: DIRECTORS BOB SERVICE, CHRISTOPHER PALMER: EXECUTIVE PRODUCERS JIM POPLE, GRAHAME TURNER




**Jubilee journey: ITV cameras follow the Queen along London's historic river from Greenwich to Lambeth Pier**

## 9.30 This Week

The reporting team of Jonathan Dimbleby, Peter Taylor, John Fielding and Peter Williams brings you the background to another major news story.

DIRECTORS KEN CRAIG, NORMAN FENTON, PETER TIFFIN, MIKE DORMER: PRODUCER DAVID ELSTEIN

*Thames Television Production*

## 10.0 News at Ten

**See panel**

## 11.30 Elaine, The Singer of The Song

**ELAINE SIMMONS**
**SCOBY SMITH**

Elaine presents another programme of good music, with some of the best vocal sounds around. Her guests are Scoby Smith, a London group who found fame through *New Faces*.

PROGRAMME ASSOCIATE ERIC MERRIMAN: MUSIC/VOCAL DIRECTION RICHARD HOLMES: DESIGNER GEOFF NIXON: DIRECTOR HALDANE DUNCAN

*Scottish Television Production*

## 12.0 Could Do Better?

Are teachers good enough? Are they being trained properly? We visit a teacher training college and question teachers and union representatives.

The narrator is Tony Bastable and the reporter Jenny Conway.

DIRECTOR DAVID BELLAMY: PRODUCER MARY McANALLY: EXECUTIVE PRODUCER DIANA POTTER

*Thames Television Production*

**12.30 Closedown**

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## 10.15 Skippy

### Vice Versa

A scientist arrives at Waratah National Park to take Skippy away for intelligence studies. Sonny tries to stop the plan going ahead by pretending that the bush kangaroo is the dumbest of all the animals. ‡

| | |
|---|---|
| *Matt Hammond* | Ed Devereaux |
| *Jerry King* | Tony Bonner |
| *Mark* | Ken James |
| *Sonny* | Garry Pankhurst |
| *Clancy Merrick* | Liza Goddard |

## 10.40 Castaway

### The Rebels

Rivalry rears its head among the castaways—between those who were on the wrong side of the law in their home country, and those who enforced it. ‡

## 11.5 The Man who Hated Laughter

Everyone loves to laugh—except Professor Morbid Grimsby. ‡

## 12.0 A Handful of Songs

MARIA MORGAN
KEITH FIELD

Keith and Maria show more of your paintings and sing their songs.

The graphics are by Anna Farrar and Keith Aldred.

DIRECTOR DAVID WARWICK: PRODUCER MURIEL YOUNG

*Granada Television Production*

## 12.10 Rainbow

### Harbour—Boats/ Ferries

Geoffrey visits Shoreham harbour and shows all the work that goes into loading and unloading ships. Bungle, Zippy and George learn more about harbours by making a model of one with a lighthouse. Rod, Jane and Roger sing *Sail a Ship*, and the story is *Fred's Ferry Ride* by Samantha Lee.

## 12.30 Those Wonderful TV Times

BARRY CRYER
LANCE PERCIVAL
HILARY PRITCHARD
ALAN BROWNING

Barry Cryer invites three celebrities to identify past ITV programmes.

Why were ITV tricksters so reluctant to take a gamble? Remember Cherry Wainer, Mr. 'Unter and Mrs. T?

These are among today's television posers with more moving pictures to jog your 405-line memories.

PROGRAMME ASSOCIATES MALCOLM FRAZER, CY YOUNG: DESIGNER ERIC BRIERS: DIRECTOR LISLE WILLIS: PRODUCER TONY SANDFORD

*Tyne Tees Television Production*

## 1.0 News at One

‡ *indicates Repeat*

## 1.20 Calendar News

Followed by

### Local Weather Forecast

## 1.30 About Britain

### Royal Sandringham

Sandringham is the only privately-owned residence of the Royal Family in England. It is an estate of more than 20,000 acres which was bought by Queen Victoria for the then Prince of Wales in the early 1860s.

On the estate are villages housing the people who work in the various enterprises: farming, forestry, horticulture and the Royal Stud.

For most of the year, villagers go about their work like any other rural community. However, in December, a subtle change comes over Sandringham—for every year, after Christmas, the Royal Family retreat to the Norfolk estate for their holidays.

The narrator is Geoffrey Lewis.

**Focus on the Queen's country home: see page 12**

WRITER ANDREW RAWLINSON: DIRECTOR/PRODUCER RON DOWNING

*Anglia Television Production*

## 2.0 Money-Go-Round Good Afternoon

JOAN SHENTON TONY BASTABLE

Older people have many special consumer problems—Joan and Tony investigate.

ASSOCIATE PRODUCER DEE MACLURE: DIRECTOR ADRIAN BROWN: PRODUCER MARY MCANALLY

*Thames Television Production*

## 2.25 Mid-week Racing

### from York

Brough Scott introduces live racing coverage. Your commentator is Graham Good, Ken Butler brings you the paddock news, John Rickman has all the latest form and the man on the rails is Peter Moor.

**2.30** Freemen of York Handicap *(1½m.)*
**3.5** Teesside Caravans Stakes *(6f.)*
**3.35** Pasture Masters Handicap *(1m. 1f.)*

DIRECTOR ANDY GULLEN

*Independent Television Sport Production*

## 3.45 The Cedar Tree

### Miss Gribble

Before Miss Gribble leaves Larkfield, Nanny reveals the truth about her—and harmony is restored.

*For cast, see Thursday.*

**Programmes as Yorkshire except for:**

**ANGLIA** 9.30 Woobinda; 10.20 Remarkable Rocket; 10.45 Survival; 11.35 Woody Woodpecker; 1.25 Anglia News; 5.15 Out Of Town; 6.0 Anglia; 7.0 Sale Of The Century; 7.30 Patrick; 8.0 Hospital; 9.0 Police Woman; 10.30 Probe; 11.0 McCloud.

**TYNE TEES** 10.10 Starting Point; 10.15 Kenny Rodgers and First Edition; 1.20 NE News and Lookaround; 5.15 Brady Bunch; 6.0 Northern Life; 10.30 Sportstime; 11.5 Film—Case for the Defence.

**ATV** 10.25 Tomfoolery; 10.45 Boy with Wings; 11.35 Aesop's Fables; 1.20 ATV Newsdesk; 5.15 Friday's People; 6.0 ATV Today; 10.30 Film—Spy Who Came In From the Cold; 12.10 Something Different.


# WIN £10 A WEEK for LIFE

## Great new Bassett's Liquorice Allsorts competition!

Bassett's are running a great new competition for you. First prize £10 a week for life.

Plus 1,000 prizes of £10 in Premium Bonds. £15,000 in prizes is locked away in Bassett's safe! All you have to do to win is crack the combinations–open the safe–and complete the Bassett's rhyme in the most apt and original way.

HERE'S HOW TO ENTER

Listed on the entry form are five numerical sequences (A, B, C, D and E). Each sequence has eight numbers, but, as you will see, one number is missing. Study each sequence carefully and work out what you believe the missing numbers are. Then write each number clearly in the appropriate box. Now read the Bassett's rhyme carefully and complete the last line in what you consider to be the most apt and original way. You may enter the competition as many times as you wish, provided that each entry is made on an official entry form and enclosed with an empty quarter-pound or half-pound Liquorice Allsorts carton. Competition closes 31 December 1977.

RULES

1. The competition is open to anyone except employees (and their families) of Geo. Bassett & Co. Ltd., their agencies or anyone concerned with the organisation or administration of the competition. Entry is deemed to be acceptance of these rules.
2. All prizewinners will be notified by post.
3. The competition closes 31 December 1977, and all entries received by this date will be judged.
4. The decision of the judges is final and legally binding and no correspondence will be entered into.
5. Prizes will be awarded to those competitors who have correctly cracked the code to the Bassett's safe. In the event of a tie for any of the prizes, the judges will take into account the most apt and original completion of the Bassett's rhyme.
6. The successful entrant who wins the first prize will be offered a cash alternative of £5,000. No competitor may win more than one prize.
7. Proof of posting will not be accepted as proof of delivery and no responsibility will be accepted for entries that are delayed or lost. Altered or illegible entries will be disqualified.
8. All entries must be on an entry form and will become the property of Geo. Bassett & Co. Ltd., and, as such, cannot be returned. Each entry must be accompanied by one empty quarter-pound or half-pound Liquorice Allsorts carton.

BERTIE BASSETT

ENTRY FORM

| | | | | | | | | |
|---|---|---|---|---|---|---|---|---|
| A | 3 | 5 | 8 | 12 | 17 | 23 | 30 | |
| B | 6 | 36 | 7 | 49 | 8 | 64 | 9 | |
| C | 18 | 20 | 24 | 32 | 48 | 80 | 144 | |
| D | 2 | 6 | 3 | 12 | 4 | 20 | 5 | |
| E | 6 | 9 | 27 | 30 | 90 | 93 | 279 | |

Cut along dotted line and send to Bassett's Competition, Box 462 Unique House Eccleston Road London W13 0RH Comp. closes 31.12.77

Liquorice Allsorts–They're the greatest!
Bertie Bassett sees to that.
He makes them round, he makes them square,
They're the people's favourites–everywhere!

The flavour's great–most folks can't wait,
To get them home real quick,
As Bertie says, "Folks love the taste."

Name .....
Address .....
.....
.....
I bought my Liquorice Allsorts at (name and address of shop): .....
.....

Bassett's

TT

## 4.15 The Georgian House

BY JILL LAURIMORE, HARRY MOORE

**New Recruits**

Another chance to see this drama series which follows the adventures of two children in a beautiful Georgian house. ‡

| | |
|---|---|
| *Ellis* | Jack Watson |
| *Dan* | Spencer Banks |
| *Abbie* | Adrienne Byrne |
| *Mistress Anne* | Constance Chapman |
| *Ariadne* | Janine Duvitski |

DESIGNER KEN JONES: DIRECTOR DEREK CLARK: PRODUCER LEONARD WHITE: EXECUTIVE PRODUCER PATRICK DROMGOOLE

*HTV Production*

## 4.45 Rainbow Has A New Baby

This film, presented by Geoffrey Hayes, looks at the emotional impact on a young child when a baby comes into his life.

**See Family Scene, page 62**

RESEARCHER/WRITER MARY AUSTEN: CAMERAMAN TED ADCOCK: FILM EDITOR BOB HARVEY: DIRECTOR PETER WEBB: PRODUCER CHARLES WARREN: EXECUTIVE PRODUCER SUE TURNER

*Thames Television Production*

## 5.15 Horses in Our Blood

**The Cleveland Bay**

The crossing of Cleveland Bays with thoroughbreds has led to the production of very many fine animals used for carriage work, eventing, hunting and show jumping.

The programme is written and narrated by Robert Hardy, and the technical adviser is Greta M. Phillips. ‡

RESEARCHER RAY GREAVES: CAMERAMEN PETER JACKSON, FRANK POCKLINGTON, MIKE SHRIMPTON: DIRECTOR/PRODUCER GUY CAPLIN: EXECUTIVE PRODUCER LAWRIE HIGGINS

*Yorkshire Television Production*

Followed by **News at 5.45**

## 6.0 Calendar

Followed by

**Local Weather Forecast**

## 6.35 Crossroads

Meg Mortimer makes inquiries about David Hunter and draws a blank. Vicky Lambert has to cope with a crisis.

*For cast, see Tuesday.*

## 7.0 Beryl's Lot

BY KEVIN LAFFAN

**CARMEL McSHARRY with BARBARA MITCHELL ROBERT KEEGAN TONY CAUNTER and GEORGE SELWAY**

Between coping with the police, her neighbour's anniversary and Wacky's love life, Beryl has her hands full.

| | |
|---|---|
| *Beryl* | Carmel McSharry |
| *Tom* | George Selway |
| *Mr. Quillet* | Richard Mathews |
| *Effie* | Eve Pearce |
| *Wacky* | Johnny Shannon |
| *Trev* | Tony Caunter |
| *Horace* | Robert Keegan |
| *Vi* | Barbara Mitchell |
| *Wully* | Annie Leake |
| *Charlie* | Norman Mitchell |
| *Wacky's assistant* | John McDermott |

DESIGNER PETER CALDWELL: DIRECTOR/PRODUCER DEREK BENNETT: EXECUTIVE PRODUCER DAVID CUNLIFFE

*Yorkshire Television Production*

# GENERAL HOSPITAL

**7.30** Doctor Alex Matthews (above) has more than enough talent to reach the top. But there's one drawback. Can colleague Barbara Kennedy help? James Smilie and Caroline Mortimer in *General Hospital.*

## 7.30 General Hospital

**Rock Bottom**

BY ARDEN WINCH

Dr. Alex Matthews is a brilliant young anaesthetist. But why does he keep moving from job to job . . ?

**Living like Garbo, writing like Disney and cooking for Satchmo: see page 19**

| | |
|---|---|
| *Mr. Parker Brown* | Lewis Jones |
| *Mr. Bywaters* | Tony Adams |
| *Dr. Kennedy* | Caroline Mortimer |
| *Dr. Pattman* | Norman Ettlinger |
| *Dr. Matthews* | James Smilie |
| *Mr. Kirby* | Eric Lander |
| *Gibson* | Harry Towb |
| *Sir Charles Hopins* | Kenneth Benda |
| *Cynthia* | Eileen Page |
| *Pauline* | Neill Curran |
| *Jock* | Tom Georgeson |
| *George* | Alan Thompson |

SCRIPT EDITOR DICK SHARPLES: DESIGNER GERRY ROBERTS: DIRECTOR KEITH FARTHING: PRODUCER ROYSTON MORLEY

*ATV Network Production*

## 8.30 Sale of the Century

**NICHOLAS PARSONS**

**Angela Daniels**

**Linda Hooks** **John Benson**

Winners compete for a variety of great prizes and are put on the spot with questions worth £3 and £5.

Angela Daniels and Linda Hooks will display the prizes with commentary by John Benson. Music by Peter Fenn.

DESIGNER PETER FARMAN: DIRECTOR/PRODUCER BILL PERRY

*Anglia Television Production*

## 9.0 The Sweeney

**JOHN THAW**

**DENNIS WATERMAN**

**GARFIELD MORGAN in**

**Thin Ice**

BY TROY KENNEDY MARTIN

If dogs resemble their masters, then Archimedes should not be at large because Mr. Bishop is a villain! And when Bishop leaves the country for France, Det.-Insp. Regan becomes an animal lover. ‡

| | |
|---|---|
| *Det.-Insp. Regan* | John Thaw |
| *Det.-Sgt. Carter* | Dennis Waterman |
| *Det.-Chief Insp. Haskins* | Garfield Morgan |
| *Bishop* | Alfred Marks |
| *Pringle* | Peter Jeffrey |
| *Chief Supt. Maynon* | Morris Perry |
| *Moose* | Brian Glover |
| *Charlie Norton* | Bill Dean |
| *Stanley* | Brian White |
| *Mathews* | John Flanagan |
| *Morgan* | Maurice O'Connell |
| *Thorpe* | Martin Read |
| *Betty* | Margaret Nolan |
| *Sergeant* | Ivan Beavis |
| *Secretary* | Bridget Brice |
| *Steward* | Robert Gillespie |
| *Shipping clerk* | Tony Aitken |

DIRECTOR TOM CLEGG: PRODUCER TED CHILDS: EXECUTIVE PRODUCERS LLOYD SHIRLEY, GEORGE TAYLOR

## 10.0 News at Ten

## 10.30 Cannon and Ball at the Wheeltappers

Club chairman Colin Crompton and compere Bernard Manning present one of the Wheeltappers' most successful turns in a special concert appearance.

Long established favourites at the Wheeltappers, Cannon and Ball make a welcome return.

RESEARCHER STEVE LEAHY: DESIGNER TIM FARMER: DIRECTOR PETER WALKER: PRODUCER ROD TAYLOR: EXECUTIVE PRODUCER JOHN HAMP

*Granada Television Production*

## 11.0 The Friday Night Film

**ANGIE DICKINSON**

**BRADFORD DILLMAN in**

**The Resurrection of Zachary Wheeler**

Senator Zachary Wheeler, a potential presidential candidate is seriously injured in a car crash. Harry Walsh, a TV reporter, finds himself on the trail of a good story.

Walsh follows Wheeler to a tight security clinic where a strange operation takes place on the Senator.

**See film guide, page 24**

| | |
|---|---|
| *Layle* | Angie Dickinson |
| *Zachary Wheeler* | Bradford Dillman |
| *Dr. Redding* | James Daly |
| *Walsh* | Leslie Nielsen |

**12.45 Closedown**

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